



"I WILL NOT overreact," said Maryland Governor Spiro Agnew the day before he sent in between 100 and 150 riot trained and armed state troopers to Bowie State College, scene

of a student take-over to protest poor conditions and lack of state financial support. The troopers, who came in at least 35 police vehicles, stayed in a staging area approximately 200 yards from

the school's administration building, the scene of negotiations between Maryland Attorney General Francis Burch and student leaders. About 200 students were involved in the sit-in.

Photo by Beckerman

The HATCHET

Vol. 64, No. 25

George Washington University, Washington, D.C.

Tuesday, April 2, 1968

Johnson Pullout Spurs Approval

LYNDON JOHNSON'S announcement that he would not seek renomination spurred a group of 15 students, mostly from Mitchell Hall's sixth floor, to parade a sign reading "GW students say THANKS, LBJ" in front of the White House late Sunday night.

The demonstration, which quickly swelled to over 125 persons brought the D.C. Police and Park Police to the scene. Threats of arrest eventually cleared the area.

Most of the demonstrators crossed the street to Lafayette Park, where they sang and cheered a Washington Post headline that LBJ was not seeking renomination. Three demonstrators were arrested on minor charges, none of them GW students.

The initial group of students who brought the "Thanks" sign did not appear bitter at the police action. The leaders of the students, Don McKinley and Bart Arenson, felt that their "agreement with LBJ's policy" attracted too much attention. They were told they needed a legal permit, and were given two minutes by a policeman to leave the area.

McKinley reported a "runabout on where to get the permit", citing three different addresses he was given to obtain a permit. He felt that the police "gave a rather hard time to the students over such a small incident."

McKinley was not sure whether the group would picket legally the next day. He mentioned that the best part of the demonstration was the spontaneity adding that this helped to "snap GW out of apathy."

Temporary Accord Ends Bowie Demonstration

by Bert Brechner
Editor-in-Chief

THE STATE of Maryland had the bargaining weight on its side and its side was about 200 yards from demonstrators sitting in at the Bowie State College administration building.

About 125 fully-equipped riot police waited Saturday afternoon with orders to forcefully move 200 students in the building at Bowie, whose total student body numbers 600.

Their protest had been non-violent since it began the Wednesday before, aimed at effecting change on a list of grievances five pages long.

In secret deliberations Saturday evening, both the students and the state made concessions which put a peaceful, but conditional end to the protest to achieve better conditions at the state-supported, predominantly Negro college in nearby Prince Georges County.

The settlement was conditional because, as Maryland Sen. Clarence Mitchell, III put it, "If the grievances are not begun to be met by Wednesday, I'll be back sitting in here with you in this building."

Maryland Attorney General Francis Burch, who was rushed to the campus at 4:30 p.m. a half hour before Saturday's deadline for police action, deliberated with the students. Maryland Governor Spiro T. Agnew was also in constant touch with the school by telephone.

The only specific commitments offered by the state to the students was that representatives of the state's Taxation and Fiscal Affairs Committee would be on campus Monday, "investigating and finding funds to correct the facilities here at the college." Burch strongly intimated that Gov. Agnew would be on the campus tomorrow to discuss the

grievances with students.

After the agreements Saturday, however, Agnew said he had no intention of "yielding to pressures," and that he would not discuss anything with students until they returned to a "normal campus life."

Students overwhelmingly accepted Saturday's settlement and immediately started to pull out of the administration building, carrying blankets and pillows. The flock of police vehicles left the campus area.

"If by Wednesday our grievances haven't been met, we aren't going to listen anymore," said Bowie Student Government Association President Roland Smith. He said he was "disgusted" with the governor's tactics, and that Bowie students were "determined to exercise more intelligence and

(See BOWIE, p. 4)

Academic Freedom Periled

Drug Agent Ruins Study, Instructor Says

by Seth Beckerman

A GW INSTRUCTOR believes he is being harassed by a narcotics agent who is doubling as a University student.

The instructor, who had been conducting a study of illegal drug use in the middle class, told the Hatchet that he is "almost certain" that the student is an agent. His study has now been stopped because the instructor feels he would be "on shaky ground protecting interviewees."

The instructor has substantial evidence that

- He is being followed
- His telephone is tapped
- He has been photographed
- Strangers have been sitting in on his class.

The study--which has no funding and is not part of an

official University research project--was begun in early February as a very elementary inquiry into middle class drug use. It was to be used in a speech by a professor at Pennsylvania State University.

The purpose of the study, the instructor said, was to see if there is any relationship between drug use and such variables as socio-economic background, family dynamics, religion, recreation, education, self image, attitudes toward drugs and the law, risk taking, changes caused by drugs and alienation.

After he had designed the study, the instructor decided to try and enlist volunteers by letting word of the study circulate among students. "I know all about the Kinsey syndrome," said the instructor, referring to the methodo-

logical slant incurred by a study using only volunteers, "but this started off as a very superficial thing...only to generate some hypotheses."

The suspected agent--whom the instructor had never met before--came to him and offered to help in interviewing subjects. According to the instructor, the student claimed that he had had interviewing experience in a psychology clinic at the school he had attended last year. Initially, the instructor told the student that he wanted to conduct all the interviews himself because the study was in such a formative stage that constant revisions would be necessary.

After conducting some interviews and trying to find more volunteers for each of the subject categories, the instructor had

trouble finding "teeny boppers." The suspected agent was still pressing the instructor to let him help interview, and enthusiastically claimed that he could contact many "teeny boppers" for the study.

Reluctantly the instructor agreed to let him interview some subjects. "I gave him an interview schedule and went over it with him," said the instructor. "After all, I didn't have to use his interviews if they were bad. I never gave him a list of the interviewees, the only name he knew was that of a student whom he had recommended to me," he said.

"I first began to suspect that this guy was a 'narc' when he shifted to interviewing college girls," continued the instructor. "He said he had a great inter-

view with a girl, but had been smoking with her during the interview and forgot to plug in the microphone. Two weeks later he apologized for still having no interviews on tape, but said that he had no mike."

"I said, 'I thought you had a mike' and he said 'Oh, well what I meant is that it didn't fit, the jack is the wrong size.'"

When the instructor tentatively expressed the thought that the student was a narcotics agent to another student, it triggered a bizarre chain of events.

• The second student--a "very scatter-brained, immature freshman", who had been arrested for possession of marijuana while he was still legally a juvenile, and whom the instructor suspects of being an

(See AGENT, p. 20)

Bulletin Board

Tuesday, April 2

A FACULTY-ADMINISTRATION-STUDENT luncheon, arranged by the Wesley Foundation will be held at noon in room A of the Faculty Club.

YOUNG REPUBLICAN MEETING will be held at 8 p.m. in the Superdorm Formal Lounge.

A MC CARTHY FOR PRESIDENT meeting to discuss student involvement in state primary campaigns will be held at 8:30 p.m. in the Informal Lounge of Thurston Hall.

AN IFC MEETING will be held on the 6th floor of the Library at 10 p.m. All interested persons are invited to attend.

Wednesday, April 3

AN INTER-FAITH FORUM will be held in Woodhull at noon. THE ENGINEERS' COUNCIL will meet at 7:30 p.m.

GEOLOGY CLUB will sponsor a talk by Dr. Gilbert Kelling, Smithsonian Institute, on "Turbidites, Contourites, and Flysch Deposits" at 8 p.m. in room 100, Bell Hall.

NEWMAN FORUM will be held at 8 p.m. in the Newman Center. THE POLITICAL AFFAIRS SOCIETY will hold a brief meeting at 8:30 p.m. in room 207 of the Student Union Annex for all students interested in attending a conference on the morality of

U.S. Foreign Policy to be held in Worcester, Mass.

FILMS ON VIETNAM, sponsored by the United Christian Fellowship, will be shown at 8:30 p.m. in the Concordia United Church of Christ, 20th and G Sts., N.W.

STUDENTS FOR NIXON will present a film on the Nixon campaign, "A Time To Begin...", in Woodhull C at 8:30 p.m. A business meeting for the approval of the organization's constitution will be held after the film.

"THE VICTORS" will be shown at 8:45 p.m. in Thurston Hall. STUDENT COUNCIL will meet at 9 p.m. on the 6th floor of the Library.

POTOMAC LITERARY MAGAZINE will meet in Monroe 3 at 4 p.m.

THE CHRISTIAN SCIENCE ORGANIZATION will meet at 5:10 p.m. in Bldg. O.

SPRING RECESS BEGINS after last class.

Monday, April 8

NATIONAL FORENSIC TOURNAMENT begins, in Lisner Auditorium.

Tuesday, April 16

CLASSES RESUME.

Wednesday, April 17

INTER-FAITH FORUM will be held at noon in Woodhull.

NEWMAN FORUM will be held at 8 p.m. in the Newman Center.

Thursday, April 18

"THE ROAD TO RACISM" - A panel on the history of the racial problem in America will be presented at Concordia United Church of Christ at 7:30 p.m. as

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THE HATCHET

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the second part of the White Campus and Black City program.

Friday, April 19

INTERNATIONAL AFFAIRS and Public Affairs Master's comprehensive examinations.

"WINCHESTER 72" will be shown in Mitchell Hall, at 8:30 p.m.

Saturday, April 20

ED.D. AND A.M. in Education comprehensive exams.

Sunday, April 21

BAGEL AND LOX BRUNCH will be held at 11 a.m. at Hillel House.

Notes

POLITICAL AFFAIRS SOCIETY needs volunteers to aid in setting up its "Coffee Clutch" discussion series. Contact Dennis Arrow, OL-9-8872.

TASSELS APARTMENT GUIDE will be on sale for 25¢ in the Student Union and in Thurston Hall this week and the week after vacation.

PETITIONING FOR THE STAFF of Model Government Commission has been extended until Friday, April 5. Petitions are available in the Student Activities Office, Student Union Annex.

PETITIONING FOR OLD MEN remains open. Petitions may be obtained and should be returned, with the required \$2 membership fee plus two self-addressed envelopes with summer address, to the Student Activities Office.

Library Hours

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Saturday, April 6 9 a.m.-5 p.m.
Sunday, April 7 2-6 p.m.
Monday, April 8 -
Friday, April 12 8:30 a.m.-6 p.m.
Saturday, April 13 9 a.m.-1 p.m.
Sunday, April 14 CLOSED
Monday, April 15 Resume regular hours

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Legal Aid Bureau To Provide Clerks

THE EXECUTIVE COMMITTEE of the Legal Aid Bureau, a group of 250 GW law students, met last Monday to discuss plans for future projects.

The plans are all designed to "get the law student into the community," which is the objective of the Bureau.

The first project, called "Man" is to be "a means of providing civil legal aid to the residents of the Valley Green community." Participants in the project are to "interview the clients and take steps to solve as many non-legal problems as possible." "Man" was created in the fall of 1967 and the only obstacle encountered thus far has been a lack of clients. It was suggested that an expansion of present advertising procedures would remedy this situation.

The second plan is the Attorney Assistance Project. It is designed to "provide student clerks for those members of the D. C. Bar who handle court-assigned cases."

In the report on this project, Louis Parley wrote that "Practice has proven that attorneys often rely quite heavily on the student because of the lack of time and...knowledge of the criminal law that the lawyers have." The firm of Bredhoff and Gottesman will act as a feeder on this program.

The third plan discussed was the Juvenile Court Project. This program has two purposes "to

provide the student with experience in confronting clients and to provide the Court with needed manpower." The report on this project said that the main function of participating students is to "tell the juveniles of their rights and explain the legal issues."

Two other plans were not reported on because they are in the embryonic stages. First is the Police Enforcement Study Project. Bureau Director Daniel Hurley said this project would allow the student to ride with the police to see the other side of the law. It will also enable the student to put "the theory of the law into practice."

Hurley said that the other project was to make an undergraduate division of the Bureau. This would give undergraduates a chance to do law work before they graduate so that they will be sure that this is what they wish to go into.

The executive committee also created three new awards to be presented to law students for outstanding work. They are the Distinguished Service Award, the Meritorious Service Award, and the Commendation Award.

The Bureau, under the leadership of Hurley and David Davenport, put on a television program last Sunday morning on "The Law Student in the Community." Two more shows are forthcoming, both on the juvenile court program.

'Choice '68' Mock Election Scheduled for April 24

A MOCK PRESIDENTIAL ELECTION will take place on the GW campus April 24 as part of the nationwide Time magazine college poll. "Choice '68" will give students the opportunity to express their presidential preferences from among 12 potential candidates.

Three referendums of national interest will be included on the ballot.

The project is being conducted by the Political Affairs Society with the assistance of the Student Council Committee on Student Involvement in National Affairs.

The Society is trying to increase campus awareness of national issues and candidates through a series of "Coffee Clutch" discussions which included a talk by Socialist Worker's Party candidate Fred Halstead last Friday and will feature future speeches by people associated with various presidential campaigns. Informal discussions with leaders in campus,

national and international affairs are also being planned.

The week prior to the elections, the Political Affairs Society will, according to Society President Frank Post, set up booths in Superdorm and the Student Union which will contain campaign literature and platforms of the candidates.

The twelve candidates to be included on the April 24 ballot include: Frank Halstead, Socialist Worker's Party; Mark Hatfield, John Lindsay, Richard Nixon, Charles Percy, Ronald Reagan, Nelson Rockefeller, and Harold Stassen, Republicans; Lyndon Johnson and Robert Kennedy, Democratic possibilities; Martin Luther King, Independent; and George Wallace, American Independent.

Those students interested in setting up discussions or contacting speakers should contact Frank Post or Dennis Arrow at OL-9-8872.

THE CIRCLE THEATRE PROUDLY PRESENTS:

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TOMORROW - plus -
BOCCACCIO '70

Wednesday - April 3

MY UNCLE - plus - TWO WOMEN

Thursday - April 4

David Lean's
OLIVER TWIST - plus -
GREAT EXPECTATIONS

Friday - Saturday - April 5, 6

REPULSION - plus -
KNIFE IN THE WATER

Sunday, April 7

SUNDAYS AND CYBELE
- plus - THE GOSPEL ACCORDING
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Monday - Tuesday - April 8, 9

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Faculty Poll Reveals Opinion Split on War

DURING THE PAST two weeks, Hatchet columnists Brian Cabell and James Goodhill have presented over 200 faculty members and teaching assistants with two petitions concerning the war in Vietnam.

The petitions, the columnists admit, do not express the wide variety of views held on the war in Vietnam. However, the pollsters urged the professors only to follow their learnings in signing one or the other of the petitions. Despite this, many preferred to be "fence sitters," others termed any petition whatsoever meaningless, and a few pleaded ignorance on the subject. Many were not contacted.

The petitions and the signees:

"We, the following members of the faculty of the George Washington University, support the continuing involvement of the United States government in the Vietnam War." (24 signees)

Arthur S. Banks, Barry P. Berufe, John W. Brewer, W. T. Carroll, Vincent J. De Angelis, Linda G. DePauw, Wood Gray, Francis S. Grubar, Eva Johnson, Arthur D. Kirsch, Stephen Korcheck, Hugh L. LeBlanc, Wolfram K. Legner, Frances McDonnell, James N. Mosel, Ralph E. Purcell, Howard M. Sachar, H. Sims, C. C. Snead, H. M. Stout, L. A. Vigneras, A. O. Wall, L. Winkler, Elizabeth Wright.

"We, the following members of the faculty of the George Washington University, oppose the continuing involvement of the United States government in the Vietnam War." (84 signees)

Avery D. Andrews, Robert C. Baker, R. A. Bari, L. C. Bartholomew, Diane Bronte, Robert Brown, J. F. Burks, Paul Claussan, O. R. Cloutier, A. S. Coates, Vary T. Coates, M. A. Coffland, Martin Cohen, R. H. Davison, Clyde Dease, Barbara Dunham, Lucy Cuzon Rest, Roland Fleischer, Norman Frankford, John A. Frey, Patrick Gallagher, Robert Ganz, Desmond Gatts, Allan C. Goetz, John Greeny, Andrew Gyorgy, William B. Griffith, Robert A. Hadley, Margaret Hale, Charles Harris.

George Henigan, Peter P. Hill, Randall Jehs, Philip John, Robert Jones, Barbara Kaplan, Irving Katz, Leonard Katz, Robert W. Kenny, David H. Kieserman, Donald C. Kline, Paul Krulfeld, Macreay Landy, Ralph K. Lewis, William M. Maury, George E. McCandlish, Muriel McCannahan, Carl McDaniels, James McPherson, Charles Milton, Marsha D. Minichiello, Subramanian Moryadas, Howard E. Paine, William C. Parke, Martin Petersilia, Carl Pfuntner, Judith Plotz, Nancy Lee Powelson, Ruth S. Prengel, Jon C. Quitslund, Margaret Reuss, Charles E. Rice.

Mario Rodriguez, Constance Russell, Abigail Salyers, P. San Juan, S. O. Schiff, Richard H. Schlagel, Lois G. Schworer, Robert P. Sharkey, David E. Silber, W. A. Smith, E. A. Stone, G. Taam, Geza Teleki, Ronald Thompson, Lawrence Tilly, Joseph Tropes, Lawrence Usiskin, Mary Walden, Dewey Wallace, Diane D. Weber, Robert Willson, Reuben Wood.

Pre-Registration Opens For Fall Semester '68

PRE-REGISTRATION will take place this year from April 16 through May 3 for the fall semester. It is open on a voluntary basis to all undergraduate students who will be full-time undergraduate students next semester.

Registration packets and the schedule of classes may be picked up at the Registrar's Office, first floor of Rice Hall, beginning on April 16, from 9 a.m. to 5 p.m., Mondays through Fridays. The registration cards in the packet should be filled out and taken to the appropriate adviser.

The major difference between the procedures for pre-registration and fall registration is that the student need not go to

each department to have the course approved. (There are a few exceptions; for the list, see the Registrar.)

The final program, along with billing for tuition and fees, will be mailed during July to summer addresses. Payment in full is due on Aug. 1, and failure to do so will result in cancellation of pre-registration.

In September student identification cards may be obtained, and students will register their fall addresses.

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Photo by Shipman.

STUDENTS FROM Stillman College in Alabama meet with Supreme Court Justice Hugo Black. At the beginning of last week they partook in panel discussions held at GW.

'Attitude of Toleration Changes to One of Rebellion'

"THE ATTITUDE of black youth has changed from one of toleration to one of rebellion," said a Stillman College student at a panel discussion of the "urban problem" held last Tuesday between students from Stillman and GW. The discussion was the second held as part of a Cooperative Program in Political Science involving the two schools.

"This change in attitude is important for white America to consider," continued the student. "The black man no longer cares what the white man thinks about him because he has taken pride in himself. He's not trying to change the attitude of the white men, but to change his own situation. The situation is the result of the system which the white man's attitude has created."

Much of the discussion was devoted to the attitudes of the white Americans and the black slum-dwellers, what problems they caused and what could be done about them. The role of government in solving the problems of the ghetto was also discussed.

Anneke King of Stillman said that the federal government, with all its programs can't change people's attitudes. "Mr. Sterling Tucker says that attitudes can be changed through votes. Votes might change politicians' attitudes but not those of the people."

She was asked by a member of the GW panel if she thought

that "with increased responsiveness on the state and local levels, people's attitudes would change." She replied that in Alabama all the candidates running for an office were often just alike and that the Negro voters don't have enough of a choice so that they will unite behind one candidate. Without united support, she said, a liberal candidate is not likely to get elected.

"The Negro must find his place and exert himself because he has not been given his place in Amer-

ica," Miss King said later. "He has to exert himself by challenging the system. It is not enough just to integrate yourself into the system anymore."

It was suggested that the attitude of whites had changed somewhat in the last 20 years, and that the students especially were more open-minded. "I don't know if the students' hearts have really changed," said GW senior Larry Onie. "They say the right things. I don't know if they mean them."

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BOWIE. from p. 1

Last Minute Negotiations Successful

maturity than the state government."

One of the organizers of the protest, 31-year-old Dick Hunt, termed the concessions "a minor victory." Hunt was a GW student several times during the 1950's and is now majoring in Sociology-anthropology at Bowie, one of the school's four majors.

"For 25 years we had a guy out here who ran the place like a fiefdom. Many people still here are holdovers from his administration," Hunt said. He was referring to past college president William Henry.

Specific grievances cited by the students included numerous inadequacies in college housing; failures and confusion in the registrar's office, business office and library; inadequate medical, transportation, food, and telephone service; and problems in faculty hiring, firing and tenure procedures.

"The freedom to learn," said Hunt, "depends upon appropriate opportunities and conditions in the classroom, on the campus, and in the larger community, which we have been denied."

Saturday's major police build-up on the campus came after students had completely blocked off the campus Friday. "The initial reason for blocking the campus," said Hunt, "was to insure that militants wouldn't come in, and also to prevent vandalism." Police at the campus were courteous, and upset only with having to work overtime on a Saturday.

As the situation at Bowie became more tense, representatives from the National Association for the Advancement of Colored People and the American Civil Liberties Union were called to the school by the students. NAACP regional director for youth and college projects, Kenny Brown, said the student concessions were made "in view of the fact that we are concerned for the safety of the students."

"This is not the end," he continued. "If by Wednesday our demands are not met you can be sure you'll hear from Bowie State again."



A MARYLAND TROOPER steps through crowds sitting in the Bowie State administration building.



STUDENTS CHEER as they hear of the state's concessions to them.



MARYLAND Attorney Gen. Francis Burch is flanked by student body President Roland Smith (glasses) and NAACP employee Kenny Brown

Photos by Brechner and Beckerman

Men's Dorms To Be Reformed Next Year

NEXT YEAR WILL BRING a restructuring of the men's dorms at GW, announced David Speck, in charge of men's residence hall programming in the office of the Dean of Men.

Presently, each dorm is a unit by itself without any connection with any other dorm.

The change will result in random placing of freshmen and upperclassmen in all dorms except Madison Hall which has been designated a graduate hall.

According to Speck, there are two main reasons for the change. The proposed integration will unite the residence halls into a single "whole system" which will be an important part of the "whole University."

Instead of individual programs for each dorm, under the new system a unified program will be made more efficiently and more effectively.

The second reason is to surround freshmen with upperclass-

men in order to influence their self-discipline.

Speck remarked that the presence of upperclassmen in Adams Hall which is one third upperclassmen, has had a good effect on the freshmen and made the staff less needed for disciplining their behavior.

If the plan is successful, more responsibilities will be given to each individual dorm and to the system as a whole under an Inter-Residence Hall Council.

These responsibilities may ultimately include social planning, forming a unified set of residence hall regulations, and perhaps taking on judicial powers.

Speck emphasized that his decisions were greatly influenced by a recommendation of the Dorm Council Presidents.

As was made known by a memorandum sent out by Speck's office, the last day for placing applications for rooms or making changes is April 3.

Construction Postponed On Classroom Building

CONSTRUCTION of the new faculty-classroom building, originally scheduled to begin yesterday, has been delayed.

According to Henry Herzog, vice-president and treasurer of the University, construction will begin within 30 days unless unforeseen difficulties arise. Herzog explained that the construction contractors' bids have not, as yet, been approved by the Federal Government.

Once the bids have been approved, the University can negotiate with the contractor to begin construction, he added. The contractor has not yet been re-

The building will be six stories high with two levels of parking for about 160 cars.

Within the building there will be 110 faculty offices and 32 classrooms, two of which will be auditorium size with theater type seating. These two rooms will accommodate about 300 persons. According to Assistant Vice-president John Cantini, their size will give freedom to use the facilities for both "theater and lecture purposes".

The building, which will be located on G Street between 22nd and 23rd, will have six elevators and will be centrally air conditioned.

Cantini said "construction will be paid principally by a government grant of \$1,455,846 and a government loan of \$1,873,000. The balance will be paid by the University.

Free University Schedule

Tuesday, April 2

"THE FUTURE OF RELIGION" - led by John Sullivan in the International Student Society House at 8:30 p.m.

Wednesday, April 3

"ULYSSES" - led by Dr. Robert Ganz at 2033 F Street, Apt. 2.

Thursday, April 4

"POP MUSIC" - led by David Phillips in Mon. 4 at 8:30 p.m.

"THE CHANGING FACE of Catholicism as Illustrated by the Dutch Catechism" - led by Jack Cambell at the Newman Center at 8:30 p.m.

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Institutionalized Religion

'To Prove Divinity of God'

"IF WHAT CHRIST said is true, it's true; if false, then his being a God will not make it true," began Prof. Patrick F. Gallagher of the anthropology department opening the Faculty Forum discussion on "Institutionalized Religion," last Tuesday evening in Thurston cafeteria.

Joining Gallagher on the panel were Prof. of Philosophy Thelma Z. Lavine, Associate Prof. of Religion H. E. Yeide, and Assistant Dean of Columbian College J. L. Metivier.

Gallagher argued that instead of evaluating the usefulness of what Christ said, "Christianity attempts to prove the divinity of God" while everything else is beside the point. "The paradox lies in that Christianity is an ad hominem argument for or against what Christ had to say."

Prof. Lavine offered four points in her opening remarks to the panel. First, she maintained, "Institutionalized religion at present is weakest and least defensible insofar as its claims are taken to be truth claims." The institution is in "terrible trouble" she assessed, because "its truth claims are known to be without any possibility of truth."

Her second point concerned the historical performances of institutional religions. In the name of religious creeds the most hideous and horrible crimes have been committed, she said, "and these were administered not only by mobs but by the most pious believers."

Because of the present weakness of institutional religion and its historic past, Prof. Lavine asserted, "There is a requisite for believers to maintain a healthful humility. Religions are now becoming conscious of their own sins of pride."

The grounds or appeal on which institutional religion is based is necessary to consider its functions, she also emphasized. Prof. Lavine's final point acknowledged "a new role of religion," that of a "repository" of "truth about mankind."

"This new role is a kind of double truth," she explained. On the one hand, it will be a "dispenser of creed," and on the other hand, the focus will be on "deep-seated truths," the true ground of ecumenism, the non-reductive truths of religion."

Dean Metivier voiced dissatisfaction with the connotation of institutional religion. He professed to have "found in the church those truths which help me face dilemmas." His search for happiness has ended within the church where he feels "no need to question or doubt," for he has "found that which has given me meaning." However, he noted, "each must come to his own understanding, either within the church or without."

"Institutionalized religion will not disappear," he continued, "because man, as a social creature, needs a group." Dean Metivier also pointed out that the attempt to bring all Christian churches together was "a step in the right direction." "The individual seeks strength to face his problems and those in the churches are stronger and will continue to gain strength," he said.

"In the fact that the churches realize they need to serve twentieth century man, lies eventual peace and strength for all," he concluded.

Prof. Yeide stated that once in our country an observer, whom he later revealed as Benjamin Franklin, predicted that the church would not exist more than 20 years past his time.

The professor however, is not worried about this possibility, for "institutionalized religion is the only kind of religion there will ever be." Apart from individual experiences which become institutionalized once they are shared, "there is no such thing other than institutional religion," he asserted.

His confidence in the longevity of institutional religions lies in their abilities to adapt. "We witness that Judaism and Christianity and other smaller groups

are coming to grips with the society in which we live," Prof. Yeide commented.

Discussion among the panel, preceded by coffee and questions from the audience concluded the Faculty Forum.

Career Interviews

The following companies will be interviewing seniors and graduate students for career employment in the Student and Alumni Career Services Office on the following dates:

Wed. ERIE LACKAWANNA
April 3 RAILROAD
Thurs. BALDWIN, LONG ISLAND
April 4 SCHOOL DISTRICT
AMERICAN FORESIGHT
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Re-admissions

Schools Differ on Policy

A STATEMENT regarding the re-admission of students who have been jailed for evading the draft will be developed by H. F. Bright, vice-president for academic affairs and Dean A. E. Burns of the graduate school, Bright announced last Friday.

Bright added that "Dean Burns' position has been that they should be treated as any other student would be who had to drop out for sickness or other reasons."

A spokesman for the School of Government and Business Administration, John Glenny, said "all they have to do is to submit a form for readmission. There's generally no problem as long as they left as students in good standing."

No policy has been formulated with regard to such cases in the Columbian College, said Dean Calvin Linton, and no occasion has arisen to formulate one.

Dean Harold Liebowitz of the School of Engineering and Applied Science concurred, but added that people returning to school who had been jailed are just like anyone else.

Dean Hiram Stout said that policies for the School of Public and International Affairs would be "guided by any University policy," adding that the school has not yet had an occasion to act upon such cases.



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OF NORWICH

Swarthmore Draft Conf. Set for April 19-21

THE SWARTHMORE Draft Conference Committee is preparing a conference for April 19 to 21 at Swarthmore College "to combat the isolation facing each student as he makes his decision" on the draft.

The conference is open to all students from schools in the Middle Atlantic states, and will seek to "set up a coordinating network and joint support groups" for those schools.

A five dollar registration will "cover draft literature, working papers, and mailing costs," and students are asked to bring sleeping bags. The informational pamphlet advises that the college dining hall is available for

food at about five dollars for the week-end.

Groups should be limited to five per school, suggests the conference director, Howard Vickery. All requests for further information should be directed to Howard Vickery, Swarthmore College, Swarthmore, Pa.

Drug Committee

ANYONE WHO wishes to present his views relating to the formulation of a University Drug Policy is invited to attend the April 19th meeting of the University Drug Committee.

Interested parties may submit a written report or appear before the Committee. Written reports must be submitted prior to the meeting to Dr. Carl McDaniels in Building W 108. Also see Dr. McDaniels to sign up for a speaking time. The meeting will be in Woodhull C from 3 to 5 p.m.

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11:00 A.M. - 4:00 P.M. on the hour
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Photo by Cole
VITAMIN D worshippers Donna Belkin and Jay Gaines find a convertible the best place to soak up the rays.

Bissell Undergoes Surgery; Condition 'Very Good'

DR. PAUL V. BISSELL described his condition as "very good" to the Hatchet on Sunday night. Bissell, who underwent major surgery last Monday, was originally reported in critical condition. He is a patient in Ward

5B, DeWitt Army Hospital, Ft. Belvoir, Virginia.

No date for the release of the Assistant Dean of the College of General Studies and former Director of Student Services has yet been set.

52 Freshmen Accepted For Soph Year in Paris

52 GW STUDENTS will spend their sophomore year abroad, announced Assistant Dean of the Columbian College J. L. Metivier yesterday.

The group was chosen from a total of 67 applicants. Criteria for selection were at least a 2.5 QPI, a personal interview, and a 500 word composition on what

the individual student hoped to gain from study abroad.

Dean Metivier said that 50 students should be going from GW every year from now on. He feels that the program will become more competitive.

The group will leave by chartered plane Sept. 5 and go through a period of intensive orientation in Paris. Dean Metivier will stay with them for the first few days. He will return to GW but check on the progress in Paris again for two weeks in November and Dean Calvin Linton will follow in February.

The students chosen to take part in the program are:

Helen B. Aisner, John J. Amodio, Jacqueline S. Anthony, Lorraine E. Bailey, Jeffrey Bain, William E. Buklad, David G. Case, Susan R. Cohen, Kathryn

B. Comer, Donald M. Einhorn, Gerri L. Frantz, Michele H. Fry, Marcy C. Greenberg, Rise L. Gury, Richard C. Halperin, Mark R. Hoffman, Linda B. Hurevitz, Judith Jennings, Jonathan F. Kosakoff, Leslie S. Kraus, Kenneth M. Kravitz, Carol A. Kummer, Bradley W. Kyser, William F. Laplante, Cathy Leeds, Anne W. Letaw, Jonathan B. Levine, Rachelle Linner, David A. Lowe, Daniel S. Mangold, Nancy L. Marcus, Joan A. Mawhinney, Rebecca Maxwell, Robyn S. Millman, David Minard, Anthony M. Orsini, Cynthia L. Price, Eleanor R. Randall, Glenn H. Ritt, Janice R. Root, Carole J. Sachs, Gerald B. Schenkman, Lawrence Slegler, Gay Stille, Lea J. Stoddy, Patricia C. Sullivan, Rodger L. Swarth, Joan A. Sylvester, Judith M. Waldt, Mark D. Welch, John R. Wilson, Doris D. Young.

Poor Peoples' Campaign

DC Socio-Drama Planned

by Ben Cohen

THE POOR PEOPLES' CAMPAIGN will not be just a demonstration, but a "mass movement" to precipitate change, said Bill Moyer of the Southern Christian Leadership Conference's Washington headquarters last Thursday.

Moyer, speaking for the White Campus in the Black Community program, said that change would be effected by "transforming" a statistical problem that everyone be effected by transforming "a statistical problem that everyone knows into people."

He explained that tool of "socio-dramas" in which, he said, everyone can play a role.

"In these dramas," he continued, "we make believe that America is the land of the free, and we make believe that Negroes are people."

In this way, Moyer continued, "we create a public moral crisis out of the private moral crisis. In a crisis situation, everyone acts and can be mobilized. He stressed, "we don't create a new crisis, we just make this private moral crisis public."

"We have a moral crisis in terms of poverty in this country," he said, "and what we intend to do is make this crisis public. With this campaign," he stated, "we don't go to Congress or to the President; we bypass those guys and go to the American people."

The result, Moyer said, is that "an old lady in a wheelchair or a rocking chair calls up her congressman and tells him to make Huntley-Brinkley do this or that." What the campaign will really do, he explained, is to liberate congressmen to do what they actually want to do.

"While we are here," Moyer pointed out, "there are millions of people around the world who are now in pain because they don't have access to a doctor or a dentist." For example, he noted, "we have a major lead poisoning epidemic in Washington now. How many people know about that," he asked. One person of about one hundred in the room knew.

Moyer felt that many myths needed to be shattered. Sometimes, he pointed out, these myths appear to be documented truths. For instance, he said, "we have a myth that anyone can become President. We have a current example that anyone can become President," he stated. The audience applauded.

However, Moyer believed, we have a myth that there is welfare for the poor. In reality, he quipped, "we have welfare for the rich people and capitalism for the poor." He clarified this statement, saying businessmen go off on weekend trips and sleep with local women, and then write off the cost on their income tax. Meanwhile, he stated, "poor women have people checking their beds to make sure they're not sleeping with their husbands."

The oil industry, he continued, receives five billion dollars a year as a gift from the government. In addition, he said, six plantations in Mississippi receive one million dollars from the government in compensation for not planting cotton on part of their acreage. Senator Eastland, he added, gets one hundred and fifty thousand dollars of this money for his plantations. Moyer felt this sort of "welfare" is unequitable when compared with that received by the poor.

He explained that the plans for the campaign are still very fluid, but basically, poor people from all over the country will converge on Washington in April and erect a "model city" somewhere in the vicinity. Here they will receive food and medical care for as long as they need it, he said. Moyer anticipated that some of these poor might decide to stay on permanently.

He justified the action of what one member of the audience called "camping an army outside the city and demanding that Con-

gress act" by saying that the poor unlike other interest groups, cannot afford lobbies, so they are coming themselves.

When asked what the SCLC (sponsors of the campaign) will do if the campaigners become violent, Moyer replied, "I'm not going to answer unless the reporter leaves" (referring to the Washington Post reporter). He did anticipate arrests, however, and invited the non-poor to join in the activities on these occasions, "we may have large sociodramas, maybe on Sundays, where everyone can participate. When poor people start going to jail," he suggested, "maybe a lot of us will be asked to go stand in for them (and be arrested) as proxies."

Asked why he expected campaigners to be arrested, Moyer predicted that some of the poor might decide to live on the Mall and might begin to construct housing there. If they did this, he feared some might go to jail; but he added, "Washington doesn't care about illegal housing," so the offenders probably would not be arrested.

Moyer was uncertain of the degree of success that the Poor Peoples' March would realize. He said, "You cannot see ahead of time an ABC of how it's going to work," but added, "you have to act your way into thinking, not think your way into acting." He noted, "my concern is not that the poor people get their share of the American pie." It is "to re-evaluate the pie."

About what SCLC would do if the campaign should fail, Moyer said jokingly, "if this doesn't work, then we're probably just going to lie down and drink beer for a couple of months."

In a subsequent interview, SCLC worker Ross Connelly, a student at Howard University, told the Hatchet that SCLC does not plan to actively seek support from organizations on college campuses, but hope that these organizations will approach them and offer cooperation in setting up discussion groups.

Molini Death

AFTER INVESTIGATING FOR nine days the Hatchet was able to obtain yesterday the official information concerning the death of Cynthia M. Molini, 20, a GW sophomore from Prince George, Virginia.

According to the Certificate of Death filed with the Vital Records Unit of the District of Columbia Department of Health, Miss Molini's wound was self-inflicted.

Miss Molini was buried on Wednesday, March 27 in Arlington National Cemetery.

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A month ago we issued an open invitation to area college students to drop by for Sunday evening supper, offering minimal, but wholesome, gastronomic inducement, while hoping for maximal intellectual stimulation on the part of our guests. We had no idea initially whether to expect five or fifty. In both cases, we were happily blessed with the latter.

As a result, our program continues on its merry, unstructured way. On Sunday evening, April 7, at 8 P.M., we'll be there with the spaghetti and chianti, waiting for you to join us and have it out with one another, whatever is on your minds—no holds barred. Only one ground rule: please, please pick up the phone, call EM 2-7100, and give the willing cooks a fair chance.

You don't have to be told that it's an exciting world for college students today, whether perpetrated upon or by you. We're sure you have something to say about it. Please be our guests.

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AT THE STARTING point for Alpha Phi Omega egg hunt, Marc Yacker (far left) lines up the participants. The hunt was held last Thursday behind Monroe.

Spring Weekend

"HAPPY DAYS ARE Here Again," with a background of the thirties, is the theme of Spring Weekend, to be held May 2-5, according to weekend chairman Judy Sobin. It will kick off with the Spring Concert, featuring the

Lettermen, on Thursday, May 2. Friday will be highlighted by a paint-in at the site of the new Student Center, a college bowl with students and professors, an outside buffet meal, a dance, and a showing of faded flicks from

the thirties era.

The Colonial "Cruise Down the River" will sail Saturday at 2 p.m., with a raincheck for Sunday, and will include two bands, beer, amusements and a faculty-student baseball game at Marshall Hall. Two ships will return from the amusement park at 5:30 and 10:45 p.m.

On Sunday, a Jeopardy contest will be sponsored for the second year by Tau Epsilon Phi.

Tickets for the Cruise and the Concert will be on sale in the Student Union on Tuesday, April 16.

Drunk Provides Midnight Amusement Thursday

SOME FANCY driving by a man later charged with drunken driving drew a crowd of about 100 students and passersby to the parking lot next to Adams Hall early Friday morning.

The man floored the accelerator of his 1963 Dodge putting the car into a spin in the parking lot about 12:30 a.m. After about a minute of screeching tires, spectators from Adams Hall, Delta Tau Delta, the Campus Club and the Law School began gathering.

The car blew a tire and provoked a rousing ovation from the crowd before the driver restarted the engine, screeched around two telephone poles, and ran into the back of the Delta house.

Four police cars, a motorcycle officer, three tow trucks, and a police wagon soon arrived and carried the driver and his companion, who insisted that he also had been involved, to the police station.

WRGW Schedule

WRGW Highlight Schedule, 680 on your dial.

6 p.m. Sign-on and U.P.L. World News. National news on the hour. Campus news on the half-hour. Sign-off at 2:00 A.M.

Monday

10 p.m. - midnight Greg Rankin Show, Rock.

Tuesday

6-8 p.m. Shevi Flood stars again.

Wednesday

8-10 p.m. The Ken Barry Show. The sound of Washington D.C.

Thursday

8-10 p.m. The Nick Dale Show. Variety is the word.

Friday

6-9 p.m. The Rick Mook Show. Big Band sound.

9-11 p.m. Leland Maier, the folk show.

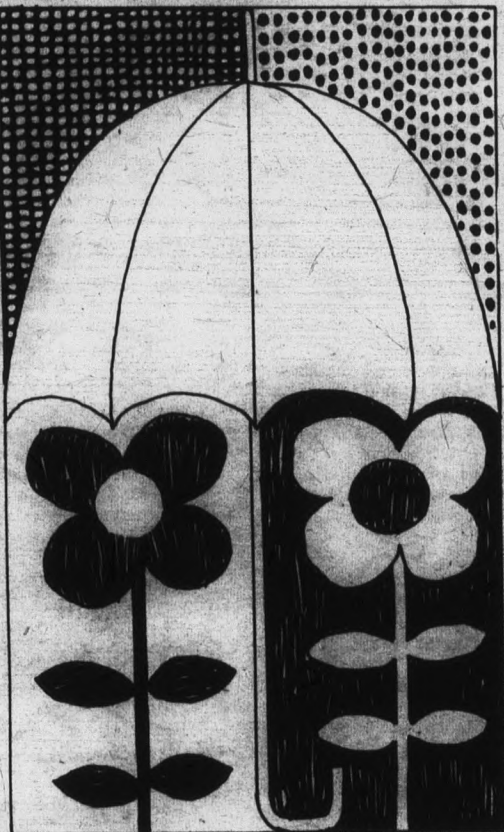
Sunday

6-7 p.m. The Music Factory.

7-8 p.m. Collage, a discussion of the world.

8-10 p.m. Al Feldt and Wayne Wydemeyer take over the air.

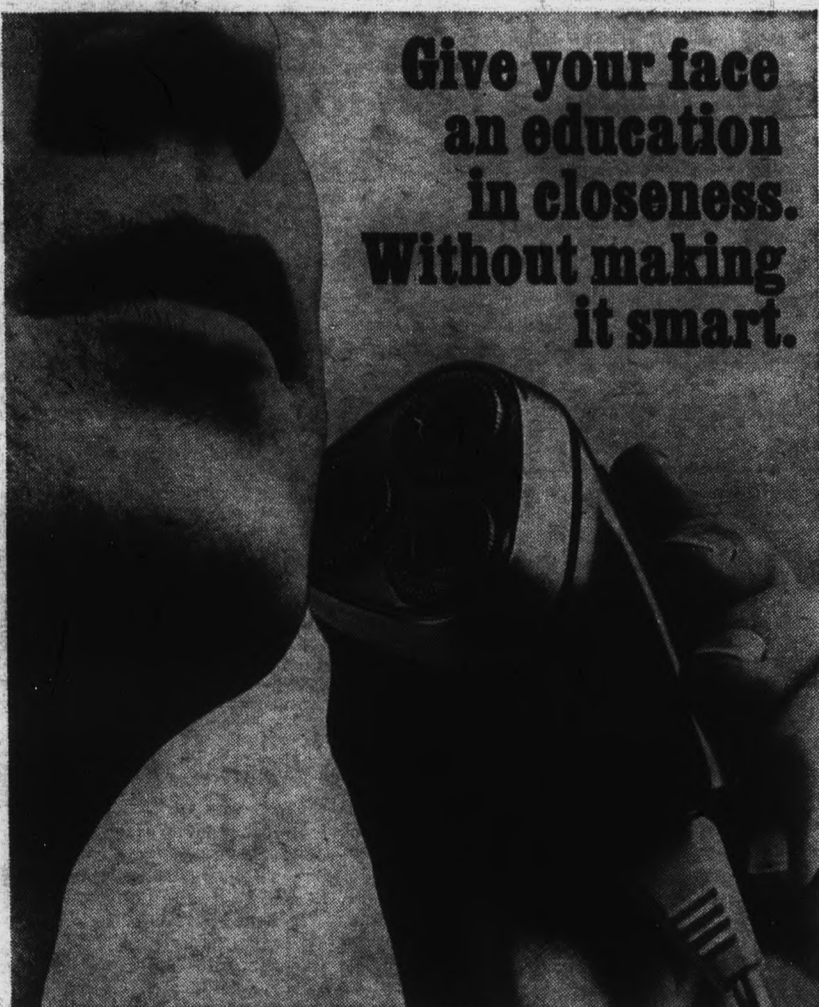
10 p.m. - Midnight A Spectrum of Sound with Tim Ashwell.



Don't wait for April showers to discover Spring. David's Village Shop is welcoming it now with a downpour of bright 'n lively LADYBUG and VILLAGER rainwear. Trench and A-line coats, foreign intrigue hats and coordinating boots too. In a rainbow of exuberant, happy colors. And you'll find lots of other honest classics to go with them, sprouting up at David's Village Shop. Come pick yours now.



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Student Council

Exec Board's Howard Support Stands

by Brian Cabell

A MOVE to rebuke the Executive Board for allowing "an abuse of Council support" by the Black Students Union failed at the Student Council meeting last Wednesday.

The Executive Board, a body of eight Council members which acts for the Council when urgency prevents a full meeting, passed a motion on March 22 urging GW contributions of housing and money to student demonstrators at Howard University. The motion, following a full Council resolution two days earlier supporting the Howard demonstration, was subsequently printed and distributed by the Black Students Union on Friday. However, a statement implying Council support of Black Power was added to the Executive Board resolution.

The inserted statement was: "Howard should give the students the necessary tools to alleviate the political, economic, and cultural servitude of black students to white institutions that have failed to recognize and nurture the black man's achievements in America."

Tim Thomas, Vice President of the Black Students Union, took full responsibility for the insertion, insisting that there was no "reckless bulldozing" of Pres-

ident Jim Kniceley and the Executive Board by the Black Students Union. Dave Cardwell and Sandy Marenburg argued that the Black Students Union had, in effect, dictated its policy to the Council and that the Executive Board, in its eagerness to become involved, had acted hastily.

Debate lasted one and a half hours with Mike McElroy, Ronda Billig, and Russell Gaitskill leading the argument favoring support of the Executive Board's action. They insisted that only the Black Students Union was at fault for the statement, that the Executive Board's resolution, as expressed, was not objectionable, and that a rejection of the resolution would be meaningless.

"It would be an exercise in masochism to reject the resolution now. The crisis is over," McElroy stated.

The final vote approving the Executive Board's action was 24-4. A second motion, offered by Marenburg, disclaiming Council responsibility for all but the

Council and Executive Board resolutions also passed.

In other business, a motion by vice-president Ronda Billig to reject the University Senate's recommendations for a joint Senate-Council Committee was tabled. The recommendations amounted to what many Council members felt was an unacceptable "watering-down" of an earlier Council proposal, providing for close faculty-student cooperation.

"We gave them a realistic proposal; they gave us back pe-

anuts," Russell Gaitskill emphasized.

"They (the faculty) said the Faculty Senate has always been a Faculty Senate and always will be," added President Jim Kniceley, who had attended the Senate meeting at which the recommendations were passed.

Judy Sobin, chairman of the Spring Weekend committee, announced that the Spring Weekend theme will be "Happy Days Are Here Again," featuring a thirties atmosphere. Starting May 2 and lasting four days, the Weekend

will have, among other events, a concert with the Lettermen, a College Bowl, a block dance, a paint-in, a trivia contest, and the annual Colonial Cruise.

For the Fall Concert on October 11 at Constitution Hall, the Council unanimously approved the Cultural Board's recommendation of Smoky Robinson and the Miracles as the talent.

In other announcements, Ken Merin, chairman of the National Issues Involvement Committee, stated that Bitch-Ins will be continued on a regular basis.

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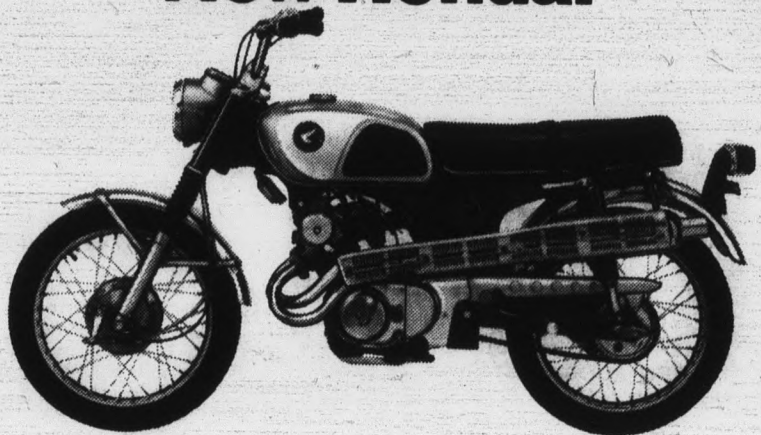
Help Wanted GUYS and GIRLS

The President's Cup Regatta Association (yacht and power boat races, Canoeing and Sailing races--during this summer on the Potomac) is looking for young guys and girls to sell advertising for the souvenir program book and for public relations work in Arlington, Virginia. Excellent pay-Daily, Part-time or Full time. For further information call Mr. Willaims--at 525-7050.

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Editorials

Senate 'Walk-In'

WALK IN to the University Senate meeting on Friday. Any student should be allowed to attend.

The Senate, an all faculty organization, has denied students the right to regularly attend its meetings, where matters of student concern often consume a majority of each Senate session. And the Senate has refused to allow students even the privilege of regular debate, while it has upheld resolutions saying that it does not presume to censor what information will be offered.

Presently, only two students at a University of 13,000 are allowed to observe Senate meetings. Thus, full information of Senate action on many issues which directly affect the student body is censored.

Walk In.

You should at least be able to see your future being planned, even if you can't take a part in the planning. By walking in on the University Senate Friday at 2 p.m., you will only be broadening the absolutely free flow of information so necessary within a University community.

So Walk In.

There is no moral or ethical question here. It has been stated innumerable times by innumerable GW officials, including President Elliott, that the Senate is "where increasingly basic policies affecting all aspects of the University are molded." Students should see this happening so they can affirm, reject, or change any policies coming from the Senate. But students must know what the Senate is doing.

Walk In.

Walk in to the faculty's University Senate meeting this Friday at 2 p.m. on the sixth floor of the University Library. Help make the Senate, as President Elliott says, "recognize... that students will begin to participate more fully in the work of the University Senate." Observe the Senate as it acts on resolutions which affect, either directly or indirectly, your future as a student.

Walk In.

Your Best Friend?

THE TROUBLE ENCOUNTERED by a GW doctoral candidate in his attempt to undertake legitimate social science research (p. 1) demonstrates perfectly why academic freedom is dissolving on the American campus, why acute paranoia is settling over students who should be able to investigate and question without fear of reprisal.

The candidate was trying to study that "taboo," drug use--a taboo which law agencies so strictly enforce that they have bored huge holes in the walls of academic freedom at many colleges and universities. That enforcement has brought agents into the dorms, homes, classrooms, and social circles of members of many university communities.

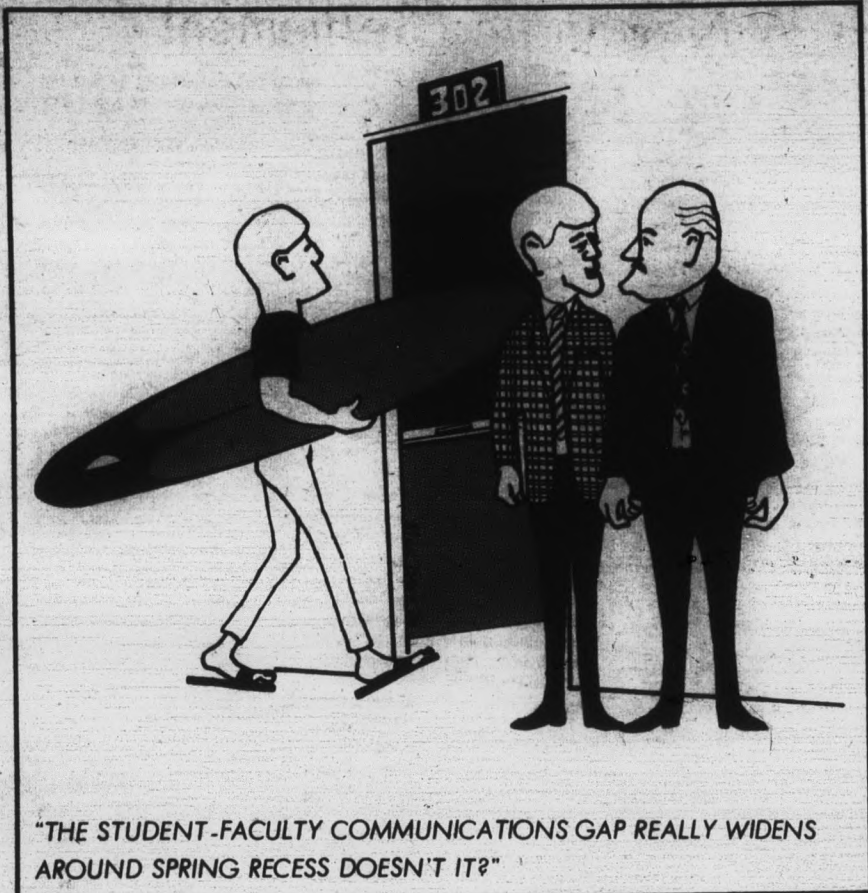
And now it may be happening here. The doctoral candidate's evidence points to a student narcotics agent as having infiltrated his research, thus effectively stopping the project.

A governmental "blackmail" often gets students involved in playing informer on campus. The high school student, arrested during a marijuana raid, for instance, is released with no fine or criminal record--so long as he reports for a certain amount of time to a narcotics bureau on the drug activity he observes.

According to the President's DC. Crime Commission report, the campus informer always works with an agent who is actually on the payroll of the Narcotics Bureau. He may register as a student, even.

Some professors condone, and perhaps support the activities of informers and agents on the campus while the administration often is unaware that agents are working there.

Academic freedom is shattered. Rights of privacy are ignored. And the police state grows and grows.



Letters to the Editor

Editorials Poor

It is disturbing to see the Hatchet regularly print editorials that consistently heap praise upon persons who have not only shown their lack of respect for the laws of our Nation, but their complete lack of patriotism as well.

A case in point is your editorial of March 19 regarding readmission as students of those persons who have been convicted and incarcerated for violation of the Selective Service Laws.

While there can be no doubt that it is unfortunate that the United States should be engaged in a war in South-East Asia; and while it is equally unfortunate that it should become necessary for the Government to draft students, the fact that both such situations do exist exerts upon all Americans the responsibility of serving, if necessary in the armed forces of the United States.

For the Hatchet to favor the readmission to the University of convicted draft dodgers is tantamount to giving tacit approval to their disloyal actions.

Is it not about time that the Hatchet begins to publish editorials in keeping with the respect that ought to be shown by all Americans to the laws of our Nation?

/s/ Edward Grebow

Reporting the Facts

It was with dismay that we read about the recent death of Cynthia Molini.

Though reporting of the facts is essential for accurate journalism, we feel the Hatchet's handling of the story was disturbing. If no charges were filed against the owner of the gun, it seems the inclusion of the owner's name in the article was unnecessary and even cruel.

We are sure everyone involved is suffering enough without the Hatchet's reiteration of this fact.

/s/ Subash Domir
Bonnie Maslin
Lisa Courtis

RFK in California

WHEN ROBERT KENNEDY came out of hiding in the political woods following a sizeable protest vote in New Hampshire against Lyndon Johnson, liberal democrats danced in the streets pointing to the California primary which they feel Kennedy will win and set up such a commotion that many committed delegates will be shaken loose stopping LBJ.

While I'm certain many experts on backroom power politics would strongly disagree with the second assumption, as a Californian I would like to take exception with the first. Bobby may ride west on a white horse, but when he does, he is very likely to be dry gulched in his own party in California.

There are at least three good reasons to justify this amazing (amazing to Eastern liberals) conclusion. (1) There is no Kennedy magic in the Golden State. Unlike other parts of the nation where John Kennedy has been canonized his name has never been too sacred to Californians. Richard Nixon, who two years later was clobbered by Pat Brown, beat Kennedy in 1960. While LBJ was beating Barry Goldwater four years later a dancing actor slaughtered Pierre Salinger, whose unofficial campaign slogan was "I was one of John Kennedy's good friends."

(2) Robert Kennedy is not popular with California Democrats. In 1966 he traveled to Delano, California, to help Cesar Chavez unionize farm workers. This won Bobby much national acclaim and lost California De-

mocrats at least one Congressman and several state legislators that fall. Kennedy would have little to fear if only central California Democrats disliked him; however, he also endeared himself to Southern Californians by attacking their locally popular mayor of Los Angeles, Sam Yorty. Bobby's biggest ally in California, Jesse Unruh may win some help from party leaders where the "Big Daddy" is very strong, but he should be of little value to Kennedy rank and file members as demonstrated by Unruh's ability to win heavily Democratic Englewood by only a few hundred votes in the last election.

(3) The political facts of California are against Robert Kennedy. First of all Californians are conservative. Ronald Reagan won by one million votes; yet there are three Democrats for every two Republicans in the Golden State. Many Kennedy supporters will not be able to vote for him in the primary. The junior senator from New York's chief opponents are critics of the war, over 50,000 are in the Peace and Freedom Party; youths, most of whom are under 21, and farm workers, largely unregistered. Being very provincial in nature, California doesn't allow cross party voting in primaries, persons under 21 voting or unregistered persons voting. Bobby is riding out west to face a conservative, unfriendly Democratic Party and perhaps disaster in June.

/s/ Brian O'Neill

THE HATCHET

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A Negotiated Settlement

by Robert S. Jordan
Associate Professor of
International Affairs

THIS COLUMN IS IN response to a request from the Hatchet for me to sign either a statement advocating that the United States government withdraw from Vietnam or a statement advocating that the United States continue to prosecute the war, presumably under existing policies. Such a choice leaves me in a quandary as it possibly did many other members of the Faculty because the choice is in actuality not that categorical. For this reason, I did not sign either statement. The Hatchet representatives then asked me to offer some comments on this matter, in the form of a letter to the Editor, which I agreed to do. These comments are offered only as a contribution to the general discussion on the campus prompted by the statements.

Once having engaged in a conflict, a nation, whether it likes it or not, must pay careful attention not only to the immediacy of the conflict's resolution, but equally to the circumstances under which the disengagement or cessation of hostilities takes place. In Vietnam, as in most drawn-out wars, the stated and actual objectives of the combatants have changed according to the fortunes of war. To assert, as some have, that a prior situation, or the possible dubiousness of prior national actions in the conflict, justifies the unilateral breaking-off of hostilities, is to avoid a political reality, which is that the present conflict is not the same one that either side entered into and should not be regarded as such when considering prescriptions for ending the conflict on terms acceptable to both. Nor should this political reality be "held against" those holding power in terms of personal morality. What

has happened in Vietnam is a phenomenon of all wars. And especially, wars having some of the ingredients of a civil war will inevitably sully the moral escutcheons of those leaders involved.

The real dilemma is for the combatants to be able to assess what their stake in the conflict is now; and according to this assessment, to determine how best to defend their interests as they are now defined. For this reason, the fact that both major political parties, in this election year, will be discussing and debating the war is very desirable.

For myself, I would hope in the first instance that a negotiated settlement could be brought about. This might well require a change in our leadership (i.e. some key political or military members of the present Administration, or the Administration itself). It might also, on the other hand, require a change in the leadership of the chief opposition (i.e. some of the leaders in the government headed by Ho Chi Minh or that government itself). In effect, at this time and in the months ahead, both major combatants will be attempting to exert enough pressure on the other to bring about such a change in order that a negotiated settlement can take place.

Secondly, neither side can, apparently, be defeated in a purely military sense. But the terms of the settlement will be conditioned in large part on the degree and nature of the military confrontation which accompanies the negotiation.

The third major consideration is that a settlement will also depend on the political capability of the Thieu government in Saigon and the "shadow" or "alternative" government being put up by the National Liberation Front on behalf of the Viet Cong. They must demonstrate the degree to

which they represent in fact the interests of the people of South Vietnam.

In summary, the war should -- indeed must -- be a negotiated settlement. The strategy of both sides is to create within the government of the other the circumstances in which such a negotiation is possible. One circumstance is the attitude toward such a negotiation of the formal or de facto allies on each side. This, coupled with the ebb and flow of military conflict, and the political capability and acceptability of the Saigon government and the Viet Cong "government" to lay claim to representing all or part of the people of South Vietnam, are the preconditions for a settlement. To advocate a policy upon our government of "peace at any price" is not only a bad policy; it is in fact no policy at all, appearances created in an election campaign to the contrary notwithstanding.

These remarks, quite obviously, strike a point in-between the alternatives set by the Hatchet.

LITTLE MAN ON CAMPUS



'The Repentant Sinner'

by James Goodhill

THE RECENT UPRISING at Howard University found the GW Student Council only too anxious to give its assistance. Unfortunately, however, it was never really made clear whether that assistance was even wanted in the first place. This curious turn of events is suggestive of much that has gone on since the onset of black militancy.

In the past we-as white, middle class college students-were free to come and go in the Civil Rights movement without having to face the fact of our own racial identity: that we were white men and it was essentially a black man's

cause. This we rationalized by the half-truth that Civil Rights was not a Negro problem, but an American problem.

This misleading phrase was papered over the very ambiguous use of the word "problem." Civil Rights was a white man's problem in that it was his conscience that was bothering him. It was a Negro problem in that he had to live in the ghetto or sharecrop on an Alabama farm. But these are two very different kinds of problem.

The Civil Rights movement was in many ways, then, a phony one. It was an alliance of those whose consciences almost demanded them to wish they were Negroes and of those whose unemployment checks almost demanded them to wish they weren't Negroes.

It was only inevitable that when the Negro stopped wishing he were white, and started taking a real pride in his own identity

(See GOODHILL, p. 16)

Changes Forseen

Disaffection in Eastern Europe

by Francis Miko

THE PAST FEW WEEKS have given rise to renewed ferment in Eastern Europe. In what is merely the latest step in the dynamic, uneven, and unpredictable evolution of the satellites and former satellites, two countries have witnessed significant events. Czechoslovakia, under its new regime headed by Prime Minister Dubcek, has committed itself to proving to the world that socialism and real democracy can work side by side within the borders of one country. Promises have been made to remove the scars left by the excesses of the former Novotny leadership.

The youth of Poland reacted to Czechoslovak proclamations, last week, by staging the most violent demonstrations that country has seen since its 1956 uprising. Students from several universities clashed with police chanting "long live Czechoslovakia." So far, government response to this outburst has been hostile and unyielding. Although the unrest in the ranks of Poland's youth can be linked with specific issues, it is, at the same time, an expression of the deeper disaffection plaguing most of Eastern Europe.

It is a fact that the countries of the Soviet bloc have gone through great changes since the days of Stalinism. Rumania's progress towards independence from the Soviet Union and Hungary's sweeping economic reforms, introduced this year, are adequate illustrations. Now, Czechoslovakia has added the prospect of true democratization, while all of the governments have begun to show a greater sensitivity toward domestic public opinion.

Yet, in spite of positive developments, the aspirations of a young generation, whose needs and expectations are as great as those to be found anywhere, remain largely unfulfilled. Underneath a veneer of political apathy and general non-involvement, there are growing signs of bitter frustration and despair. After more than two decades of slogans and promises, living standards remain low, consumer goods are unavailable, and

channels for personal initiative and advancement are narrowly restricted.

This atmosphere has produced a generation described as egocentric, opportunistic, cynical and apathetic. Much attention has been given, both in East and West, to the problem of the alienation and isolation of East Europe's youth. "Tokenism" has been the key word in characterizing its involvement in public life. Joining of such organizations as Youth Leagues and the Communist Party is considered a necessary sacrifice towards making the most of one's possibilities. But as the Communist press often enough points out, there is virtually no genuine participation in social life.

Recent events in Poland and Czechoslovakia are not surprising in light of the prevailing mood. That such expressions of discontent have not come earlier or been more frequent can be readily explained by the continued existence of a still-powerful state control apparatus, and the lesson learned from Hungary's fate in 1956.

The governments of Eastern Europe are painfully aware of how a spark, such as the most recent one in Poland, can sometimes ignite uncontrollable flames of reaction. To ensure that such a turn of events will not take place, the Communist leaders will be forced to accelerate the transformation and humanization of their socialist societies. If the governments are to win the active support of young East Europeans, they will be forced to permit greater freedom of expression and tear down the barriers to contact with the West, while giving youth some voice in guiding its own destiny. Czechoslovakia has taken an encouraging step forward. Hopefully, other countries will follow suit. But as steps forward in Eastern Europe are often followed by retreat, unguarded optimism would be premature. Naturally, change can be expected only within the socialist framework. This is guaranteed by the well-defined limits to Soviet tolerance of change in a region which Russia considers vital to her national interest.

Wolf's Whistle

The University Zoo

by Dick Wolfsie

WARREN GOULD, Vice President in charge of Resources for the George Washington University recently invited members of the Student Council (as well as actual people) to view some slides concerning his efforts to secure money for University buildings.

"Thank you for coming this afternoon ladies and gentlemen (and Student Council members). There is punch and cookies by the window, courtesy of my office. No charge, just a small endowment is necessary. Now for our first slide....

CLICK

"This first slide is a picture of our new Student Center. Notice how nicely the hole is coming along....

CLICK

This next slide is a picture of what the Center will look like in ten years. Notice how much bigger, and happier the hole looks.

CLICK

This next slide is a picture of our new field house. For only a small donation of 17 million dollars we will be glad to name the field house after you. Of course, for those of you that don't have that kind of money, we'll be glad to sew your name in a sweat sock for \$1.75.

CLICK

Here's a picture of a French model and myself on the Riviera last summer. I'm terribly sorry, I don't know how that slipped in there. THAT construction is already complete. Oh well, let's forget about it, and get on with more important things....

CLICK

In this slide you'll nudis, I mean you'll notice a little old lady and her cat. When the lady dies, the cat is donating three million dollars.

CLICK

Here's a group of workmen working on the new Student Center in the soft mud.

CLICK

Here's a bunch of heads sticking out of the soft mud.

CLICK

Here's a picture of a horse. When this horse dies the University will get three million dollars."

"Excuse me Mr. Gould but my name is Jim K. Knicely (the "K" is for "kiss me I'm perfect") and I've been wondering what you pray for most in your office, federal aid, or alumni donations?"

"Neither, HOOF AND MOUTH DISEASE."



MODERN DANCERS Jeannie Jones and Jim Bunting perform in the pulsating beam of a pow-

erful repeating stroboscopic light during last weekend's Dance Concert. The scene is from one

selection of a dance entitled "Media Massage".

Photo by Brechner

Arts and Entertainment



ANNE CHODOFF confronts Benjamin Slack in "Five Evenings," presented by the Washington Theater Club.

'Five Evenings'

Emotional Simplicity Scores

"FIVE EVENINGS" by Aleksandr Volodin. Translated by Ariadne Nocoleff. Directed by Davey Merlin-Jones. Production design by James Parker. Lighting by William Eggleston. Production stage manager, Douglas Mitchell. Assistant stage manager Eric. A. Schleck. Music for Tamara's song by Anne Chodoff. The Washington Theater Club, 1632 O St. NW. 265-4700.

THE CAST

Author.....John Hillerman
Zoya.....Betty Parker
Ilyin.....Ralph Strait
Tamara.....Anne Chodoff
Slava.....Bob Spencer
Katya.....Marcia Wood
Timofeyev.....Benjamin H. Slack

by P. Spencer Wachtel
Cultural Affairs Editor

THERE IS something very gratifying to know that simple human emotions can be presented

pleasantly, without fanfare or sentiment. It's sort of an affirmation of human dignity in spite of the ridiculous events trying to overpower the individual.

"Five Evenings," presented by The Washington Theater Club is a pleasant, thoroughly enjoyable play in a very professional production. The overpowering feeling is one of contentment. "Five Evenings" doesn't shout about love, rather it takes you by the hand and shows you that affection exists among different types of people. It doesn't get syrupy either, but keeps a respectful distance from the emotions which never quite surface.

Like a quiet Russian "Fantasticks," the play humbly states its goals and then fulfills each of them. But unlike the "Fantasticks" the narrator in this play is superfluous and artificial, he is not needed and adds an extra touch of theatricality to what is basically a chamber piece.

The dichotomy between the generations is apparent, the quiet, inner directed mother (Ann Chodoff) and her rambunctious, effervescent nephew (Bob Spencer) offer a successful portrait. Their respectful lovers are also opposites -- Ralph Strait as Ilyin is loud and blatant (without overdoing it) while Marcia Wood's Katya is also vivacious and rather overpowering while retaining a quality of cuteness and youth.

Miss Chodoff has a classic beauty which helps emphasize her restraint of emotion. Yet she was able to convince us that she felt those emotions very deeply without having to wear a sign with changeable emotions on it.

Ralph Strait is a successful complement to Miss Chodoff. He is overpowering -- the Russian bear image -- and he is more blatant about his motivations. His performance remains vital to the success of this production.

He is the old Russia and we get that feeling very clearly through his accurate gestures and mannerisms.

One of the important little touches that helps the production is the restraint against using Russian dialects. We are able to get the idea well without them, if they had been added the close border to silliness might have been moved closer.

Bob Spencer and Marcia Wood antagonize and play with each other's emotions to the point of affection. Playing games which they both love, whether late at night on their first date at Slava's (Spencer's) home (I guess it happens in Russia too) or at the telephone office where she works, their screwed up affection works on us too. Katya is an annoying brat but Miss Wood keep her lovable. She gets on everybody's nerves but does it so charmingly and cleverly that we are amazed at her talent.

There are of course several weaknesses in the production. The numerous scene shifts, although written by Volodin, are awkward and break the continuity. One suggestion might be to redesign the awkward set to first, be more representational rather than realistic, and second, to design it so that no furniture moving is required.

The production will be presented at the Theater Club, 1632 O St. NW through May 7.

Ability, Showmanship Displayed

by Toni Falbo

THIS YEAR'S MODERN Dance Concert has far surpassed the dance concerts of the two preceding years in its display of both pure dance ability and showmanship.

Certainly, the most outstanding work was "Media Message" by Maida Withers. This very involving work, based on the theories of the sociologist Marshall McLuhan, made a forceful comment about the omnipresent mass media today. The four part composition was danced to an appropriate assortment of telephone rings, taped commercials, and contemporary music. The lighting, provided by the Psychedelic Light and Power Company, began with organic oozes, moved to strobe lights, and ended by presenting a collage commentary on current issues.

Unlike the majority of the program, "Media Message" had something to say and it said it in

dynamic terms, employing to fullest advantage the combined effects of the most recent visual and auditory techniques.

"Tribute," by Beverly Oppen was the only other work that made a social commentary. In this work, Miss Oppen made an honorable attempt to reveal the alienation of man from man, and chose as an incident the murder of Kitty Genevieve. This lone suffering individual was very dramatically portrayed, but the uncaring masses in black seemed unsure of themselves. As a result the dance slowed in many parts. The taped collage, while often clever in juxtaposition, was combined in a jerky fashion, leading to static pauses between music transitions.

Nancy Johnson's "Appertain" began the concert in a light vein; however, the dancers were occasionally uncoordinated. "Exultate," a solemn, churchy piece by Susan Seidenbaum proceeded with more skill. "Shades of Autumn" by Barbara Katz

utilized fluid movements and enchanting guitar music. She was the first on the program not to ignore the varied lighting possibilities of Lisner.

Julia Hart's "Design For Five" compounded a creative interaction of movements and kinetic sculpture. Professor Burtner's "Marathon" introduced some novel configurations into the concert.

"Variations From Day to Day" by Norman Walker provided a poetic punctuation to the evening's performance. This balletic work had to its credit the skill of some of the best dancers of the show.

If one were to give an award for the best performance of the evening, it would be given to Jeanie Jonas, who excelled not only in quality, but also quantity of work. Her contributions to "Shades of Autumn," "Media Message," and "Variations From Day To Day" were significant in making these works successful.

National Ballet

The National Ballet will present a full production of Adolphe Adam's "Giselle" on Friday and Saturday evenings, April 5 and 6. Students may purchase tickets at a half price discount.

Kinetic Art To Have Premiere Showings

by Candy Wayne

THE CORCORAN GALLERY OF ART will present the world premiere showings of "The Kinetic Art" film festival at Lisner Auditorium on April 4, 9, and 30.

"The Kinetic Art," a series of three film programs portraying the most recent achievements in creative cinema, was conceived of and assembled by Brant Sloan, a well-known art film impresario.

Sloan, in an interview with a Hatchet reporter, stated that the films introduce "a lot of things that no one has ever seen" on the screen before, for Kinetic Art emphasizes form, rather than content.

The film makers represented, who are amongst the best of their respective countries, in making these films "have not padded something out to make it commercial and feature length." Instead, the film makers have used the medium of cinema to give an organic quality to the way in which they think about themselves and the world around them. As artists, they have sought to create that which would give to them the greatest self fulfillment.

The series is a diverse group of animated, experimental, pop, documentary and dramatic films which are an attempt "to broaden the view of the creative film in this country and to bring new work directly to the film maker's audience."

Sloan expressed the hope that the film series will open up a channel of response and support for the individual artist who, until now, has not had "access to the audience that is necessary for the development of new art forms."

"The Kinetic Art" film series affords European film makers an opportunity to present what is, in effect, a traveling gallery show of their work. The series presents 25 of the most interesting and polished works from 15 talented young European film makers in 9 countries.

Student Directed One-Act Plays Scheduled

AUDITIONS for the one-act plays to be directed by the members of the play direction class will be held tonight at 8:00 p.m. in Studio B. Thirteen plays will be presented and tryouts are open to all interested students.

The play direction class this semester, taught by D. H. Kieserman, has the largest enrollment yet for this course at the University. The plays, each of which will be cast and directed by a student in the class, have been chosen from both original and non-original scripts. An original play which will be performed was written by a member of the play-writing class. After the presentation of this play, audience comments will be welcome about the script as well as the direction.

The more familiar plays to be used range from modern high comedy ("Luv") to the classic one-act play ("Riders to the Sea"). Others vary from an early Tennessee Williams' play, "Talk to Me Like the Rain, Baby," to Feiffer's "Crawling Arnold." All plays will be presented in Studio A and actors will be chosen in open auditions and private casting.

Included in the series are two films by Jordan Belson, the only American represented in the film festival. Mr. Belson is an internationally recognized forerunner in the field of abstract color film.

Some of the film makers represented are known for their creative cinematic achievements; some are unheralded makers who have gained merited attention in little known areas; some are fresh new talent; and some are film students who have been given the rare opportunity of showing their work abroad.

"The broad variety of the material--animated, experimental, pop, documentary, and dramatic--should satisfy the liveliest expectations of the most knowledgeable film-goer," Mr. Sloan stated.

Reinforcing Sloan's appeal is the roster of popular names that will capture the interest of the general audience; names such as Julie Christie, Michael Caine, Mick Jagger and The Rolling Stones who appear in Peter Whitehead's film exploring the current British scene "Tonight Let's All Make Love in London."

This anthology of current creative work is designed to introduce new audiences to the variety and high quality of the individually created film. The unique aspect of the "Kinetic Art" film festival is that it provides the American audience with an annual worldwide review of the outstanding achievements in the field of the creative cinema.

The three series which comprise "The Kinetic Art" film festival will premiere on April 4, 9, and 30 respectively. All showings are at 8:15 p.m. A series ticket, costing \$9.00, may be purchased at The Corcoran Gallery of Art. For further information, contact Inga Heck, Publicity Director, at ME 8-3211.



KINETIC ART--A scene from "Rakvickarna" made by Czech director Laterna Magika. The grim comedy is set in an old Bohemian carnival setting.

'No Way to Treat a Lady'

A Showcase for Steiger

by D. Gould Bryant

"NO WAY TO TREAT A LADY" is a well-paced, enjoyable combination of comedy and thrills. It boasts no grandiose message but instead is like an Ian Fleming novel--a movie which makes little intellectual demand upon the

viewer but rather is simple and straight toward entertainment.

Actually, the film is a showcase for the multi-talented Rod Steiger, who plays a strangler of lonely, middle-aged women. In order to gain entrance to their apartments, he wears many disguises--an Irish Catholic priest, a gray-haired German plumber, a homosexual, platinum blond hairdresser, and even a woman!

In portraying the various figures Steiger could have very easily relied upon his costuming but instead he delivers an authentic characterization in every case. As the priest, his Irish brogue, vitality, and slight sense of naughtiness are totally convincing. Because he appears so good-hearted, it is doubly frightening when he virtually tickles the pitiful Mrs. Mulloy to death; the reeling camera angles make this scene an especial success. Steiger's harsh German accent and warm manner also seem very believable when he gains entrance to the apartment of Frau Hummel, touchingly played by the noted Broadway actress, Ruth White.

However, his comic tour-de-force occurs in the role of the homosexual hairdresser. Prissy, limp-wristed, and hisping, he is a howling success, especially when the sister of his intended victim cries "You homo!" "That doesn't mean you're not a good person!" he snaps huffily! It is Steiger's picture, and he makes the most of it.

A subplot to the main theme of the strangler involves George Segal as the Jewish cop, Morris Brummel and his haggard, nagging Jewish momma, Eileen Heckhart. Miss Heckhart is a ridiculously stereo-typed Jewish momma, and I found her hackneyed, oft-repeated maxims irritating at first. However, the film makes fun of its own clichés in a scene between Miss Heckhart and the lovely, impish Lee

Remmick, Morris' girl friend. Trying to make Morris' mother accept her, Miss Remmick, as WASP as they come, perfectly parrots Mrs. Brummel's Hebrew viewpoints in a sparkling, very amusing scene.

Over-all, that is the best adjective to describe "No Way to Treat a Lady"; sparkling. Rod Steiger is brilliant, George Segal is sympathetic and funny as Mrs. Brummel's henpecked son, and Lee Remmick is the epitome of a sophisticated, brittly humorous lady. If you want to relax with an entertaining, handsomely mounted film, "No Way To Treat A Lady" is your best bet.

Cherry Blossom Art Festival

GW IS SPONSORING the second annual Cherry Blossom Art Festival to be held April 20 and 21 behind the Library (1-7 p.m.). Amidst refreshments and the sounds of the Foggy Bottom Blues Band, the creative talents of students, faculty and administration will be exhibited and judged, with three \$25 prizes going to the winners.

A University-wide project, the Art Festival is an attempt to draw closer the interests of students and administrators and to benefit the new Student Center. A percentage of money from all works sold will be turned over to Student Center funds.

Any individual interested in entering the Festival should bring his work to Thurston Hall April 17 and 18 to have it registered. People will be on duty from 10 a.m.-7 p.m. to register the entries. Questions about the Art Festival should be directed to Dr. Kline of the art department or to Sandy Goodman, Sandy Cohen or Beth Cohen in Thurston 676-7688.

One-Act Play Schedule

The following is a schedule of the plays to be presented by the play directing class. They will be held at 8:00 p.m. in Studio A in lower Lisner.

Bill 1 April 25-26

"PYRAMUS AND THISBE" from "Midsummer Night's Dream" by Wm. Shakespeare, directed by G. Baldi

"THE BOOR" by A. Chekov, directed by M.A. Chin

"THE GAME OF CHESS" by K. S. Goodman, directed by F. Michelson

Bill 2 April 29-30

PLAY TO BE ANNOUNCED, directed by M. McGuigan

"LUV" by M. Schisgal, directed by W. Blum

"TALK TO ME LIKE THE RAIN, BABY" by T. Williams, directed by E. Duquette

"ALICE IN WONDERLAND" by L. Carroll, directed by L. Vossen

Bill 3 May 6-7

"SANDBOX" by E. Albee, directed by C. Lamb

"RIDERS TO THE SEA" by J.M. Synge, directed by M. Twiss

"THE ZOO STORY" by E. Albee, directed by L. Vincent

"HELLO OUT THERE" by W. Saroyan, directed by J. Schlosser

Bill 4 May 13-14

"THIRTEEN CLOCKS" directed by G. Anderson

"THE HOLE" by N.T. Simpson, directed by C. Arnold

"CRAWLING ARNOLD" by J. Feiffer, directed by P.S. Wachtel

"THE MIRACLE OF ST. ANTHONY" by M. Maeterlinck, directed by J. White



"SHE STOOPS TO CONQUER"--G. Wood as Mr. Hardcastle in the National Repertory Theater's production.

Poetry-In-Dance Opens April 7 at Trinity Theater

Mary-Averett Seelye will perform Poetry-in-Dance at the Trinity Theater, 38th and O Streets, NW, on April 7 and 12.

On the program will be works by the contemporary Greek poets Miklos Saktouris and Eleni Vakale. Also included are works by other modern poets such as James Joyce and Wallace Stevens.

The Tuesday, April 12 performance will have an 8:45 p.m. curtain. The last performance on Sunday, April 7 will be a matinee at 5:30 p.m. Tickets are \$3.75, \$3.00, and \$2.00. Tickets may be obtained by mailing a self-addressed envelope with a check enclosed to Poetry-in-Dance, 2141 Eye St., NW, Washington, D.C., 20037.

'She Stoops to Conquer'

A Broad Expanse of Nothingness

by P. Spencer Wachtel

Cultural Affairs Editor

"SHE STOOPS TO CONQUER," by Oliver Goldsmith. Presented by NRT at Ford's Theatre. Directed by James D. Waring. Set designer William Pitkin. Costume designer Alvin Colt. Lighting designer Sharon Musser. Associate producer Gina Shiled. Music by Dean Fuller. In repertory with "John Brown's Body" and "Comedy of Errors" through May 18. 347-7242.

THE CAST

Diggory.....Arthur Berwick
Roger.....Timothy Taylor
Thomas.....Relethon Hill
Pimple.....Katherine McGrath
Mrs. Hardcastle.....Sylvia Sidney
Mr. Hardcastle.....G. Wood
Tony Lumpkin.....Geoff Garland
Miss Hardcastle.....Susan Sullivan
Miss Neville.....Patricia Guinan

Tavern Guests
Mr. Blbee, Samuel Blue, Jr., Todd Drexel, Tony Thomas, Paul Collins. Lendlord.....Paul Milikin
Mr. Marlow.....Terence Scammell
Jeremy.....Paul Collins
Sir Charles Marlow.....Wyman Pendleton

I THINK I'm beginning to realize why NRT puts me to sleep. They seem too content to produce plays that simply try to entertain. I'm tired of watching jesters, I'm a big boy now and it's time for me to think while sitting in a theater.

It is being chauvinistic to expect some ideas to break through the laughter? Yes, if the laughter that occurs is spontaneous and true and derived from real situations and people. No, if comedy comes as a sidelight, as a single ray amidst a broad expanse of nothingness.

Which brings us to "She Stoops to Conquer," NRT's final addition to their repertory already weakened by "John Brown's Body" and "Comedy of Errors." Oliver

Goldsmith's play, written in 1783 presents two travelers--Marlow and Hastings--who mistake the house of the Hardcastle's for an inn. Tony Lumpkin, played by Geoff Garland is the cause of this confusion, one result of which is a humorous example of how people's personalities change when the person spoken to is perceived of being of a higher or lower social class. This is clever, but in its long 2 1/2 hour context it evolves into dullness without adding any new statement to alter its original feeling.

The most elaborate thing about this production, indeed all of NRT's productions, is the propriety of the costumes, designed this time by Alvin Colt.

The set is hardly exciting, but then we're talking about a dull play, so why put icing on a mud cake?

The strongest performance of the evening is by Susan Sullivan as Miss Hardcastle, who attractively coquettes her way through the inanity. Her coquetry is sophisticated throughout, and she remains above the groveling around her. She is pretty and charming to watch.

Geoff Garland as Tony Lumpkin is a pleasant enough actor. He seemed to play this role almost exactly as he played the two Dromio brothers in "Comedy of Errors"--I would prefer to think that this is a directorial requirement rather than a singular range of his acting talent. Regardless, he is enjoyable and adds some needed movement and action.

James D. Waring's direction seems rather hesitant--it appears that he can't decide between outright slapstick or subtle parody. Sylvia Sidney's entrance for example, utilizes the old trick of tugging on a rope only to have a small dog follow. The timing of this overworked gesture is too long to be inconspicuous and too short to be funny. The actors toy with the possibilities offered by an inviting punch bowl but never really use it effectively--a more liberal direction might have helped.

"She Stoops to Conquer" is a classic example of a 'famous old play' revived only to find that it should have been left dead where it might collect, if lucky, some fond memories.

'Cuckolds' Revisited

PROFESSOR David H. Kieserman, of the speech and drama department recently spoke with the Hatchet concerning some misconceptions which he feels a large number of students and faculty members share. They are presented here in an attempt to establish a useful dialogue and to make criticism more useful.

• The University Players does not choose to put on a show during Parent's Weekend but rather contracts Lisner Auditorium months in advance independently. Parent's Weekend is traditionally coincidental with the Spring Production and so students and their parents are invited. The shows for the sake of drama, not for the sake of pleasing parents.

• Lisner Auditorium has poor lighting facilities. Built in 1940 Lisner has inadequate equipment--if other lights are desired they must be rented--at considerable

expense. The Auditorium has an old-style dimmer, if after ten seconds the lights do not dim according to Kieserman, the only way to get them down is to smack the dimmer and hope.

• This year's production of "The Three Cuckolds" was performed in traditional 'Commedia dell Arte' style. This includes the accuracy of the set--forced perspectives, curtains instead of doors--the authenticity of costumes and the validity of slapstick. Even Harvey Abrams' Bobby Kennedy imitation in the second act was appropriate--the 16th century companies often incorporated contemporary satires in their productions.

• The educational theater is a place to experiment, to try new (in terms of audience exposure) plays and ideas. If the college theater does not do 'Commedia dell Arte' will it ever be done? Should old plays be relegated to the texts?

Virginia (l) and Frank (r) are:

A. Interviewing an African couple. B. Visiting a Nigerian University.
C. Exchanging ideas with Nigerian University students.



Actually, Virginia Blount and Frank Ogden are doing all these things. As members of the 500-student World Campus Afloat-Chapman College, these two Arizona college students had the opportunity to talk with students at the University of Ife, Ibadan branch, Nigeria.

With the help of Nigerian students and professors, the Americans compared religions, art, anthropology, educational systems, economic developments, geography, drama, music, and dance of the two countries. This is the

regular course work aboard Chapman's shipboard campus, the s.s. Ryndam.

Virginia and Frank transferred the credits they earned back to their home colleges, Arizona State University and Northern Arizona University, and are going on for their baccalaureate degrees. Chapman College is currently accepting enrollments for the 1968-1969 academic year with the World Campus Afloat program.

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Spring 1969: Dep. Los Angeles Feb. 3 for Honolulu, Tokyo, Kobe, Hong Kong, Bangkok, Kuala Lumpur, Colombo, Bombay, Mombasa, Durban, Cape Town, Dakar, Casablanca, Cadiz, Lisbon, arriving New York May 27.

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Oscars Create Annual Speculation

by Dave Bryant

YES, MOVIEGOERS, it's Academy Award time again, this year the Awards will be telecast April 8.

Nominations for the Oscars are made by members of the Academy of Motion Picture Arts and Sciences, and these members also do the voting. Wonderful, you may respond, but who are the members?

According to 1967 figures, the Academy has a membership of more than 2800. Most of them work in the various branches of creative film-making, while an unspecified percentage are "associates" - publicists, agents, etc. Each pays yearly dues of \$36 and, in exchange they have the opportunity to nominate and vote for the best picture of the year.

In other fields, nominations are made by specialists in each branch - actors by actors, directors by directors, and so forth. In special categories, such as the foreign language films, members appointed to committees make the nominations.

It is easy to see how politics enters into this race, what with agents and publicists voting for the best film and people in other fields voting for their contemporaries. For example, if an actor is unpopular with his fellows, he may be nominated for an award but it is unlikely that he will win. Hence, the final victors may not represent the best achievements in film-making of the past year but, rather, the personal prejudices of the Academy members.

So, at best, all an amateur prophet can do is make educated guesses about the winners, and hazardous ones at that. I will make predictions in two forms: one, the nominee which really deserves the adjective "best," and two, the nominee which will most likely win.

In the best picture category, the nominees are "Bonnie and Clyde," "Doctor Doolittle," "The Graduate," "Guess Who's Coming to Dinner," and "In the Heat of the Night." It appears to be a close race among "Bonnie and Clyde," "The Graduate," and "Heat," with the former two having a slight edge. There is no doubt in my

mind that "Bonnie and Clyde" is the finest motion picture of this year or virtually any year and it also appears that 'B and C' will win. After all, it is a whopping financial success, probably bigger than "The Graduate," and Hollywood loves a moneymaker.

Warren Beatty for "Bonnie and Clyde," Dustin Hoffman for "The Graduate," Paul Newman for "Cool Hand Luke," Rod Steiger for "In the Heat of the Night," and Spencer Tracy for "Guess Who's Coming to Dinner" are the best actor nominees. Not having seen "Heat," I can not evaluate Steiger's performance, but I understand that he is one of the front-runners. His main competition is the deceased Spencer Tracy, a two-time winner who gave a warm, excellent performance in "Guess Who." Tracy appears the likely winner, because of the sentiment surrounding his last part: everyone can have a good cry if he wins. I feel, however that the brilliant comedian Dustin Hoffman actually deserves the award most.

In the best actress race, Anne Bancroft for "The Graduate," Faye Dunaway for "Bonnie and Clyde," Dame Edith Evans for "The Whisperers," Audrey Hepburn for "Wait Until Dark," and Katharine Hepburn for "Guess Who's Coming To Dinner" are the contenders. Katharine Hepburn and Dame Edith seem to lead the field, with Faye Dunaway in the backstretch. Though I believe Miss Dunaway was superb in "B and C" Dame Edith gave an even greater performance as the insane old woman of "The Whisperers." Due to a sympathy vote, she also appears the most likely to win, as Dame Edith is 80.

For supporting actor, John Cassavetes for "The Dirty Dozen," Gene Hackman for "Bonnie and Clyde," Cecil Kellaway for "Guess Who's Coming to Dinner," George Kennedy for "Cool Hand Luke," and Michael J. Pollard for "Bonnie and Clyde" are the nominees. Pollard, excellent as the stupid, magnificently ugly C. W. Moss, strikes me as best in this category, but George Kennedy is also very strong for his fine acting in "Luke." The race between them for the award is likely to be very



Photo by Williams

MIKE NICHOLS--Will he win the Academy Award this year for "The Graduate" after his unsuccessful bid last year for "Who's Afraid of Virginia Woolf?"

close, with Cecil Kellaway a sympathetic dark horse.

Carol Channing for "Thoroughly Modern Millie," Mildred Natwick for "Barefoot in the Park," Estelle Parsons for "Bonnie and Clyde," Beah Richards for "Guess Who's Coming to Dinner," and Katharine Ross for "The Graduate" are the contestants in the best supporting

actress arena. Carol Channing could receive a strong sympathy vote for having lost the "Hello, Dolly" movie role to Barbra Streisand, and Katharine Ross, a beautiful, talented newcomer, is also a powerful contender. However, there is no question that Estelle Parsons, as the hysterical, half-witted Blanche in "Bonnie and Clyde" is the best

supporting actress of the year. She also seems likely to win.

In the area of best director, Arthur Penn for "Bonnie and Clyde," Mike Nichols for "The Graduate," Stanley Kramer for "Guess Who," Richard Brooks for "In Cold Blood," and Norman Jewison for "In the Heat of the Night" are the nominees. Both Nichols and Brooks were nominees for best director last year, and so a sympathy vote could easily carry either one of them into the winner's circle. Further, Norman Jewison, producer of "The Russians Are Coming, The Russians Are Coming," also lost last year to "A Man For All Seasons." However, I believe Richard Brooks' ingenious, painfully realistic direction of "In Cold Blood" deserves the award the most. Though Mike Nichols' direction of "The Graduate" is interesting and comically inventive, he is amateur compared to Brooks' professionalism. However, I believe Nichols will get the Oscar.

Nominees in other categories are:

Best Foreign Language Film -- "Closely Watched Trains" (Czechoslovakia); "El Amor Brujo" (Spain); "I Even Met Happy Gypsies" (Yugoslavia); "Live For Life" (a French bit of reeking melodrama); and "Portrait of Chieko" (Japan.)

Best Song--"The Bare Necessities" from "Jungle Book"; "The Eyes of Love" from "Banning"; "The Look of Love" from "Casino Royale"; "Talk to the Animals" from "Doctor Doolittle" and "Thoroughly Modern Millie" from the picture of the same name.

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Drug Committee**'Immoral To Aid Police'**

by Gail Barth.

"IT IS IMMORAL for the University to aid police" in their apprehending of drug users, said Adjunct professor Patrick Gallagher of the anthropology department at Friday's University Drug Committee meeting.

Dr. Gallagher continued his reasoning by saying that the University should not let a narcotics agent register as a student at the University and in the dormitory because his purpose is to apprehend, "to entrap" students, not to be part of the educational system.

He qualified his statement by saying that the "University should support laws of society as long as laws are reasonable," in the forthcoming University drug policy.

Dr. Gallagher began his remarks by reviewing for the Committee his observations of a utopian community now living in Hawaii. He characterized the group of about 38 men, women and children as "a society free of...hangups," and he attributed this "atypical behavior" to their

use of drugs prior to the establishment of the group.

Unlike "speed freaks", Dr. Gallagher said, they are not "postponing life until finally they die."

Prof. Jack Sussman of the sociology department further elucidated upon the idea that alienation is a major factor in the use of drugs. However, his impression was that "among casual users, alienation is not a motivation."

At the meeting of the University Drug Committee held March 22 the speakers were Dr. Paul Wiseberg of the University hospital and Dr. Lakin Phillips of the GW Psychological Clinic.

Dr. Wiseberg discussed the manifestations of drugs and marijuana on the University campus estimating that 50 per cent of undergraduate students probably had been exposed to some drug.

He further felt that the use of marijuana is associated with an increase in the drop out rate and not necessarily with a lowering of the QPL. He attributed this to the increasing introspection of

the drug user, and while recognizing that it is a positive good to look into oneself, he feels that the educational process suffers when the student loses attention in the external process.

Dr. Wiseberg said that the use of marijuana "is no more pathological than sex." Often the use of marijuana is a factor "in the onset of a real problem."

He said that 90 percent of campus drug users are "dabblers" who are not prone to addiction because they are not neurotic. The remaining 10 per cent do go on to addiction, however. Dr. Wiseberg pointed out that use of marijuana is an "impeller rather than a cause."

Dr. Phillips reviewed some information found in "The Drug Scene", published by The New York Times. This publication holds to the idea that the use of drugs in American culture is not an indication of a revolt against social values, but is a sign that the values are changing.

The use of drugs is a symptom of a greater personal problem Dr. Phillips said.

GOODHILL, from p. 11**'Fighting for Dignity'**

that this alliance began to crumble. The new Negro had little use for the "part-time Negro," the white liberal, who could always return to his \$30,000 home in the segregated suburb.

There are serious doubts as to whether the old Civil Rights movement was actually fighting for something as generalized as the "dignity of man." At most, it was fighting for the dignity of the Negro, particularly the Negro male. But how could anyone have possibly conceived that the Negro could gain any real dignity from a movement dominated by white men.

If the lesson of black power has taught us anything at all, it is that the Civil Rights movement is and must be a Negro-dominated thing. The Civil Rights movement should no longer exist as a collective expiration of the sins of the white man. Moral causes should be led by those whose consciences are free, not by repentant sinners.

It should go without saying that this does not excuse the white man from helping the move-

ment. It does mean, however, that the guy who supports Civil Rights with his money has no right whatsoever to demand that he be allowed to play a significant role in that movement.

And if Black Power leads to a kind of discrimination in reverse--well, the Negro was discriminated against for centuries before any more than a trickle of protest was heard. Perhaps, the white person can find some other way to ease his troubled conscience.

Organizations Have Lost Recognition

PROVISIONAL RECOGNITION by Student Council for the following organizations has terminated, according to Council Vice-president Ronda Billig. Recognition must be renewed in order for the groups to operate on campus. Organizations involved should contact Miss Billig in the Student Council office.

These groups include: AIESEC, GW Sailing Club & Team, Free University, Rugby Football Club, Gymnastics' Club, Students in Mobilization, SLAM, Student Committee for Hatfield for President, Free Student Alliance, Alpha Sigma Atherton Society, University Ski Club, Committee Against Extreme Ignorance, Students for Rockefeller and Alliance for Campus Action.

The provisional recognitions of the proceeding organizations will expire by the end of this term: Foggy Bottom Union, GW Speakers Union, April 21; Students for Nixon, April 21; Black Students' Union April 21; GW Cinematic Society, April 28; GW Society Experimenting in Mixed Media, April 28; Students for Reagan, May 6; Student Draft Information Center, May 13; Students with Kennedy, May 20; GW Cricket Club, May 20; and GW Students for Action Now, May 27.

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Payment Extension Considered by GW

A PROPOSAL to extend the period for deferred payments will soon be under serious consideration by the University, according to Dave Cardwell, a GW student and member of the Student Council.

McCarthy Group Sponsors Trips

CAMPAINING TRIPS in states with upcoming primary contests for Sen. Eugene McCarthy will be sponsored by the GW Students for McCarthy, with some financial support from McCarthy's national organization, said John Amodio of the GW chapter.

Three trips are possible, he said, "depending on the response from the students." The first will be to Pennsylvania on April 23, the second to Massachusetts, on April 30 and the third on June 4 to New Jersey.

"The volunteers must pay their own way in part but arrangements for rooms and food will be made for them," Amodio said. "The national organization will be helping with some of the financing."

The Students for McCarthy will meet tonight to discuss the trip plans, or more information may be obtained from John Amodio, at 296-9280.

If accepted, the proposal will effect both students who are working to pay the University tuition and those on Veterans' payments.

In the plan, initiated by Cardwell, the final installment for the deferred payments would not have to be paid until "the first week of the second full month of the semester." Presently, the final payment must be in the Students Accounts Office within 45 days after the beginning of the semester.

In addition, summer payments would not have to be completed until three weeks into the session instead of paying for everything in the beginning of the session.

According to H. John Cantini, Jr., Assistant Vice-President and Assistant Treasurer, "the date for final payment is arbitrarily set by the University." Therefore, if justification for such an extension were shown, "there would be no foreseeable problem in passing the resolution."

Dave Cardwell argued that if instituted, the plan would give the student a longer time to get the money he needs.

It would also give the Students Accounts Office more time to work on payment records.

Thirdly, the Veteran groups, who help finance many students, would be given more time to process their papers and get their checks to the University.

IFC Crisis Series Begins Tomorrow

THE FIRST of the Inter-Fraternity Council's "Crisis Series" will be held tomorrow at 4 p.m. in Lower Lisner, dealing with the question "A Hot Summer in Washington, DC?"

Jimmy Jones of the Mayor's

commission on youth and Father Gino Baroni of the Mayor's commission on human relations will appear.

Also included on the panel will be the DC Director of Public Safety Patrick Murphey and Steve

Wise, on loan to the Southern Christian Leadership Conference (SCLC) from the Institute for Policy Studies.

The next in this series is planned for the end of April, said a spokesman for the IFC.



**I won't
go into business when
I graduate because:**

- ☐ a. I'd lose my individuality.
- ☐ b. It's graduate school for me.
- ☐ c. My mother wants me to be a doctor.

Can't argue with c), but before you check a) or b)—pencils up! There have been some changes. Drastic changes in the business scene. But changes in the *vox populi* attitude regarding business... especially on campus... just haven't kept pace.

Take the belabored point that business turns you into a jellyfish. The men who run most of the nation's successful firms didn't arrive by nepotism, by trusting an Ouija board, or by agreeing with their bosses. Along the way, a well-modulated "No" was said. And backed up with the savvy and guts today's business demands.

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our Bell System teammates, the Bell telephone companies. This takes a lot of thought, decisions, strong stands for our convictions, (and sometimes some mistakes... we're human, every 160,000 of us).

Individuality pays off. Not only in raises, but in personal reward as well. Like an engineer who knew deep down that there was a better way to make a certain wire connector—and did. Or a WE gal who streamlined time-consuming office procedures, and saved us some \$63,000 a year.

Rewards and accolades. For saying "No." For thinking creatively and individually. For doing.

Not every hour is Fun Hour, but if you've got imagination and individuality—you've got it made. With a business like Western Electric. We'll even help you answer b) with our Tuition Refund program. Come on in and go for President!



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SPORTS



BERNIE SWAIN of Delta Tau Delta is thrown out at the plate in action against Sigma Chi on Sunday.

Photo by Cole

Here's The Pitch

SX Wins Swimming Title

SX won swimming for the third straight year by edging out AEP1, 65-57. Ralph Loomis of SX won the 50 yard freestyle and the 100 yard freestyle. Bill Duane of SAE, Harry Wessel of AEP1 and Roth followed him in the shorter distance. Mark Bluver of AEP1 was second in the 100 with Bill Shawn of SAE third and Brian Buzzell of SX fourth.

Terry Gilmore of SX, who was named outstanding swimmer, won the 100 yard backstroke over Brian O'Neill of KS, Richter of SN and Weinstock of AEP1. Gilmore also won the 50 yard backstroke and the 100 yard individual medley. In the first he defeated Weinstock, Richter, O'Neill; in the second, Bluver, Loomis and Morris.

Paul Pendley of the crew team won the two breaststrokes. In the 50 he beat Sohlman of SAE, Wessel, and Richter. In the 100 he downed Sohlman, Wessel, and Nannl of SN. Bluver won the 50 yard butterfly over Duane, Wasserstein of AEP1, and Wolfe of SAE.

AEP1 won the 100 yard medley relay and SAE won the 100 yard freestyle relay.

Intramural softball games were played under clear skies this weekend - a pleasant change from the last two.

In the Sunday A League, Delta Tau Delta remained at the top by picking up two victories, 8-7 over Phi Sigma Delta, and 7-5 over Sigma Chi. Alpha Epsilon Pi was also able to manage two victories in defeating Phi Sigma Delta, 6-0, and the Soul Survivors, 4-3. Los Gringos Plus 1, and Sigma Alpha Epsilon also picked up two wins. SAE beat Tau Epsilon Phi and the Med. Sophomores by the score 5-4 in both games. Adams Hall forfeited to Los Gringos Plus-1, and the Washington Whips lost to Los Gringos, 6-3. The Avengers picked up a win at the expense

of an Adams Hall forfeit. In other games, Calhoun outslugged the Med. Sophs, 11-8; and TEP out-hit the Fulbrights, 11-9. The Fulbrights came back to beat the Law School Rejects, 12-1, and Sigma Chi rapped the Muckrakers, 6-2. In a hitter's paradise, the Law School Rejects outlasted Calhoun, 15-11, and the Soul Survivors beat the Muckrakers, 6-4.

In the rugged Saturday B League, the Purple Dogs won twice over Health Care Administration 2, and Sigma Alpha Epsilon by scores of 10-9, and 3-1. The Deltas won four games this weekend all told by defeating AEP1 11-2, and the Lads 10-2. Tau Epsilon Phi was the only other team to win its double-header. It did it by shading the Lads, 6-5, and trouncing Sigma

Chi, 12-6. Phi Sigma Delta beat Kappa Sigma, 13-1, and HCA outscored Calhoun, 11-8. Adams hall beat Sigma Phi Epsilon, 9-2, and the Downtown Drunks forfeited to TKE #1. In other games HCA #2 edged TKE #2, 7-5. Also, the Med. Frosh forfeited to Sigma Nu, and Sigma Alpha Mu just got by the Sixers, 12-11. Phi Sigma Kappa shaded Sigma Chi, 8-7, and in the only shut out of the day AEP1 blanked PSK, 12-0.

Ken Ferris of Sigma Chi was the winner of the 1968 Badminton Tournament. In the semi-final rounds, Ferris defeated George Montalvon of Delta Tau Delta, and Vollmerhausen of SX beat Manprasert of DTD, Ferris was the victor in the all SX final.

Syracuse Defeats Colonial Nine In Opening Day Diamond Action

A FIVE RUN outburst in the first inning by the Syracuse Orangemen was all they needed to down the Buff, 7-4, in their opener at the West Ellipse last Wednesday. Freshman righthander Hank Bunnell the starting pitcher, went on to pitch a fine ball after the initial shelling by Syracuse.

It all started with a single by leadoff hitter George Shenk, who took third when the ball went through the left fielder. A walk and a single by Rick Cassata brought one run home and another walk loaded the bases with no outs and Lou Maroccia at the plate. Maroccia, who went four for four in his last game, didn't find Bunnell so easy. He struck out. However, catcher Joe St. Mary came through with a single driving in two more runs. Another single by Herm Card brought in the fourth run. With men on first

and third and only one out the Colonials might have been wondering if they would get to bat this season. It took a rare double play to give them the chance. On a long fly ball to center, the Syracuse runner scored from third, Bernie Day's throw coming too late. But catcher Eric Spink gunned down Herm Card as he tried to advance on the throw home.

The Buff got to within two runs of their foe in the fifth on a triple by Ray Graham and a sacrifice fly by Rick Hester. The Orangemen, however, quickly got the run back in the sixth on a walk and two singles.

The Colonials threatened a final time in the seventh inning. Graham led off with a walk and moved to third on Hester's double. When Day singled, bringing home Graham, the Buff had a chance for the big inning they

Buff Down Rochester In Baseball Twinbill

THE COLONIALS rode a 23-hit attack and excellent pitching in sweeping a doubleheader from Rochester, 7-1 and 10-3, Saturday at the West Ellipse.

In the opener freshman righthander Chuck Kendall limited Rochester to five hits and struck out nine in an impressive pitching debut. The lone run scored when the webbing on catcher Eric Spink's glove snapped, resulting in a passed ball with two men out and a runner on third base in the last inning.

The Buff broke the game open with a three run burst in the third inning on four consecutive hits. First baseman Cliff Brown iced the game by hitting a home run with two runners on base in the fifth, giving the Colonials a commanding 6-0 lead.

Center fielder Terry Grefe and left fielder Dick Hester each rapped three safeties to lead the Colonial attack.

In the second game, Gary Miller and Rick Campbell combined to limit Rochester to just one hit. Miller gave up the safety and the Rochester runs, as wilderness caused him to walk eight and hit a batter in 3 2/3 innings.

Both teams jumped on opposing pitchers for two runs in the first inning of the nightcap. GW shortstop Bob Dennis scored the go-ahead run on a sacrifice fly by Grefe in the second.

GW added a run in the third to lead, 4-2, but in the fourth another wild streak by Miller resulted in his removal from the game after one run had scored. Junior reliever, Rick Campbell, came in with the bases filled and forced Rochester shortstop John Troiano to pop up to Dennis. Campbell proceeded to

pitch hitless ball for the final 3 1/3 innings.

The Buff put the game out of reach in the fifth when right fielder Hank Bunnell led off the inning with a walk, Spink collected his second hit of the game and drove in Bunnell who had stolen second. Singles by Brown and Campbell accounted for two more Colonial runs.

Dennis' triple drove in two more runs in the sixth. By the end of the game the Buff had exploded for 13 hits in an impressive 10-3 triumph.

On the previous day, Rochester had defeated the Colonials, 8-3. As in the Syracuse game, the big inning ruined the Colonials. This time it came in the eighth and put what was a close game out of reach.

With the Colonials trailing 3-2, Campbell took the mound in the eighth, after starting pitcher George Korte had been taken out for a pinch hitter. In the inning, Rochester scored five runs on just three hits. Campbell had Rochester hitting the ball in the infield but the Colonials were not up to the occasion. A throwing error by the third basemen and too many mental errors enable Rochester to put the game on ice.

The Colonials drew first blood in this contest. Terry Grefe opened the Colonial's first with a single and eventually scored on Ray Graham's sacrifice fly. The Buff held the lead until the third when Rochester put three runs across on three hits and a Colonial error. The Buff challenged again in the seventh when Terry Grefe's second hit of the game scored Colonial shortstop Bob Moltz. This just set the stage for the big eighth.

Track

YALE GOLDBERG picked up his second trophy in two weeks by placing seventh out of 323 runners in the Rockville Jaycees AAU two mile cross country run. Goldberg's time was 10:07 compared to the winning time of 8:58.

Owens to Speak At GW Banquet

JESSE OWENS, who won three gold medals during the 1936 Olympics, will be the featured speaker at the annual Sports Banquet Dinner to be held at the Touchdown Club on April 23.

A television special was aired last Friday on Owens entitled, "Jesse Owens returns to Berlin."

Former GW football announcer and current member of WMAL's sports staff Mal Campbell will serve as master of ceremonies.

Tickets for the banquet can be reserved by calling John Papp at 676-6435.

Crew Squads on Potomac Saturday in LaSalle Match

THE GW CREW opens its season this Saturday against St. Joseph at home.

The Varsity and JV boats have been practicing seven days a week for two months to get ready for competition. All three boats- varsity, JV, and freshman- will row in separate heats.

Last year GW's varsity and JV shells were defeated by St. Joseph at Philadelphia. St. Joseph's varsity went on to place sixth in the National Championships while GW's varsity placed seventh.

Rowing for the Colonials will

be Pete Baragons, Anthony Barbieri, Eric Bishop, Jim Chromiak, Stacy Deming, Manfred Eppinger, Bob Foote, Ken Foote, John Greene, Paul Hagan, Cal James, Alan Kreglow, Dennis Mullin, Perry Pendley, Cappy Potter, and Allan Zackowitz. Coxswains are Bill Shawn and Craig Sullivan.

Freshman rowers are Rod Blake, John Brindell, Tim Cullen, Mark Fuller, Neil Harbus, Steve Levine, Art Mitchell, Al Nadel, Ken Sipsey, Dave Vils, and coxswain, Jim McCarthy.

Ruggers Continue Streak By Downing Norfolk, Navy

GW'S RUGBY team downed Norfolk and Navy last week. In Saturday's game against Norfolk, the GW squad won by a 29-13 margin, and put on a fine rugby exhibition for the large crowd.

The game got off to a tremendous start with fly-half Tony Coates making a beautiful blind side break, drawing both his man and the opposing wings, then sending Rick Rhodamel down the sideline to score in the corner. Then the back-line started to click and a series of dazzling runs were climaxed by another try by Rhodamel, two by Jim Isom and two by Liam Humphreys.

Norfolk became the first team this year to score on the Colonials when it took advantage of a defensive lapse by the Buff. GW got complacent in the second half, but after Norfolk scored a try, a conversion, and a penalty kick, the Buff got back into action. A scrum near the opposition goal line saw Charlie Mead dive over on a five-yard sneak. In another play on the Norfolk line, C. T. Morman bulldozed through three desperate Norfolk defenders to score.

The final score came on a 30-yard run to score. Bob Schmidt scored on one difficult conversion.

In the B game, GW edged to a 6-5 decision over Fairfield College C team. Law and Ristain were outstanding while Jacques Selton played gamely until a leg injury forced him out of the game.

Navy fell to the A team, 11-6; the second victory over Navy this season. The victory gave the Buff a 7-0 record.

GW's speed proved to be the decisive factor, as Navy dominated in the forwards and the scrums. Isom and Tom Metz, who had missed the previous game, crashed their way through the Navy defenses on runs of 40 yards apiece. Morman made a 60-yard break from the scrum and passed to John Green who scored.

Determined play by the GW defense proved the key as strong Navy drives were stopped several times. Navy scored two field goals but never crossed the Colonial goal line. Next week the Buff play Wheeling College.

Shuts Out Syracuse...

Knorr Pens Colonial Grant; Will Play for '68 Varsity

BILL KNORR, 6 foot 7, 220 pound center from Robert Morris Junior College in Pittsburgh has signed a grant-in-aid and has been admitted for the fall semester. Knorr will graduate from junior college in June and will major in political science here at GW.

The strong center set a school record at Robert Morris for the most rebounds in one season and in the Junior College Regional Tournament set a school single game record with 32 rebounds against Wesley, the school Roger Strong attended last year.

Knorr averaged 18 points a game, hitting 58 per cent of his shots from the floor and pulled in 19 rebounds a game.

He was the team captain and was on the Dean's List at Robert Morris. He made the Regional All-Tournament team, the Regional All-Star team and the All-Tournament team in the Holiday Classic at Rossford, Ohio.

He will be eligible for varsity competition next fall, adding height and experience to the squad that has only Francis Mooney returning at 6 foot 8. This will allow Strong to concentrate on playing forward. John Conrad, moving up from the freshmen squad at 6 foot 10, will give the Colonials more height than they have ever had on one squad.



BILL KNORR

Coming Events

- TUES. April 2.
BASEBALL vs. Howard, home 1:30 p.m.
GOLF vs. Virginia, away
- WEDS. April 3.
TENNIS vs. Navy, away
- FRI. April 5
GOLF vs. Baltimore, away
- SAT. April 6.
BASEBALL vs. George Mason, away
CREW vs. St. Joseph, home
TENNIS vs. E. Carolina, away
RUGBY vs. Wheeling.

A Soccer Club Held to 2-2 Tie

GW'S A SOCCER club played Washington International to a 2-2 tie in the quarter-final round of the Stewart Cup competition. The game which went four overtimes before darkness halted it will be replayed on a later date. Federico Ramos and Georges Edeline scored the two Colonial goals.

About 50 people have indicated their willingness to play on a club football team. No one who has previously played college football is eligible for the team.

For those who have not yet filled out a questionnaire, the questions are below. The organizers would appreciate the questions being answered and the response sent to Mike Subin, c/o Mitchell Hall.

1. Will you attend a club football game with a local college on Homecoming Day next fall?
2. Will you invest (\$1-\$5 per

share) in a corporation formed to run a club football team?

3. Will you help to administer the project?

4. Will you play on the club football team?

If yes to 3 or 4, name and address.

Wild, man. Sort of a tiger rage.

Divvies?

Don't breathe on me, baby. WHISPER.

Now, you look like a nice girl.

I'm lost. Can you tell me the way to your house?

What have you been drinking? Kerosene?

Somebody stole my WHISPER.

Ooh, baby. WHISPER.

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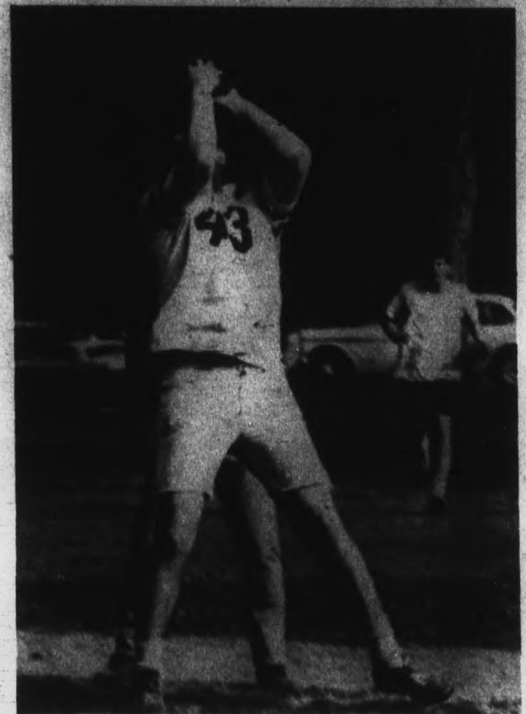


Photo by Cole

LARRY ZEBRACK'S charge from center field is not needed as the Delt short stop pulls in a Sigma Chi pop up.

Netmen Bow in Tournament

THE TENNIS TEAM averted a week of losses by beating Syracuse on Friday without dropping a set. The start of the week was not so successful.

Playing in the Cherry Blossom Tournament at the University of Maryland, the team met probably three of its toughest opponents for the entire season.

On Monday, the squad met Notre Dame and lost, 6-3. Steve Legum, Ray Jones, and Mark Geir accounted for the Colonial points.

Host Maryland, one of the top

teams in the East this year, shut out GW on Tuesday as it displayed awesome depth and errorless play.

The heartbreaker for GW came on Wednesday against Dartmouth when the Colonials blew a 4-2 lead and lost 5-4. Ken Ferris, Legum, Phil Jones, and Ray Jones all played their best tennis of the tournament in winning against the Indians.

Two year letterman Terry Denbow was forced to miss most of the tournament because of a week-long illness.

Coach Tom Morgan said he was not disappointed at the Cherry Blossom results. He pointed out Denbow's illness and the fact that the team's singles are far ahead of last year. He was disappointed in the doubles that failed to produce a point in the tournament. Morgan did not discount the possibility of a newly shuffled doubles line-up.

After the first four matches, frosh Steve Legum and Ray Jones led the team with 3-1 singles records. Number one man Ken Ferris was pitted against some top-notch players in the tournament and he put on a strong showing.

On Wednesday, the team travels to Annapolis to play a very good Navy team. The Middies will be favored.

The team's southern trip starts Friday and includes matches with East Carolina, Citadel, Presbyterian, and Old Dominion.

BEER, SUN and a hot sticky tar roof provide a pleasant girl watching afternoon for this member of Sigma Nu as he relaxes atop his fraternity house.

Photo by Brechner



ISS Sponsor Sayegh, 'Followed and Photographed'

(Continued from p. 1)

DR. FAYEZ SAYEGH, an Arab diplomat and scholar, will speak on "Israel Twenty Years Later" at 8 p.m., April 16 in Lisner, sponsored by the International Students Society.

Having done research and diplomatic work for Lebanon, Yemen and the Arab states' delegation office at the UN, Dr. Sayegh has taught at Yale, Stanford and the American University at Beirut.

In 1965, Dr. Sayegh founded the Palestine Research Centre at Beirut and served as president of the Palestine-Arab Congress.

The ISS will also hold a fund-raising dinner on April 22 in Lower Lisner, with all proceeds going to the University Center Development fund. Tickets are \$7.50 for non-students, \$5.00 for non-ISS members, and \$2.50 for members.

The dinner begins at 7:30 p.m., and entertainment will be provided. The food will be supplied by several national and international organizations in the Washington area.

informers--later walked over to the original suspect in the Student Union, and asked him if he was a narcotics agent. The suspected agent got very upset and denied the charge, according to the instructor.

• The next day, said the instructor, the suspect came around the Union with a chain letter, "all about friendship and trusting your fellow man."

• When the instructor told the suspected agent that he was going to stop the study for the protection of the interviewees, he immediately blurted out that 1) tapes could not be used as evidence in court, 2) the fifth amendment against self-incrimination protected them and 3) no one could ever prove who had given the interviews since the tapes had been destroyed.

• When the instructor told the suspected agent he might continue the study next year, he said that he wouldn't be at GW, he was transferring back to his old college, even though, said the instructor "all he has told another professor is how much he hated it there."

• Soon after his confrontation with the suspect, the instructor noticed that he was being followed, "at first by one man, now there are three or four. They even followed me into the National Library of Medicine and the 'GW library...it looked pretty funny to see a guy walk into a library with no books...they apparently haven't had much experience in an academic environment...they're getting smarter now, they even carry a brief case."

• As the instructor was leaving the Student Union one afternoon, a student jumped out of a car, took his picture, got back into the car and drove off.

• The instructor was followed by a car full of students, and, he feels, they were told that he was an agent by the person he suspects as being an agent. The students are known to come from at least three area universities.

• Two students whom the instructor had never seen before sat in the back of his class one afternoon.

Even though the original study has been stopped, the instructor is now working on a grant proposal for a large scale research project based on his initial attempt. Several large granting agencies of the federal govern-

ment have expressed an interest in the project, according to the instructor.

"If I'm right that he's a 'narc'," said the instructor, "then I've blown the cover he worked five months to create. His first reaction has been vengeance, to discredit me in the eyes of students so that they won't cooperate in any future study. He's even tried to implicate me in drug traffic."

"But if they were more rational they would want the study," he said. "They must be interested in knowing why people break the law and even if they aren't, the issue of academic freedom is involved, in which serious research should be supported by the police and community, rather than interfered with."

"One of the functions of social research in the legal system," he continued, "is to study the impact of the law on the community as well as the sources of discontent with it."

"The polarization of attitudes in our society has created a climate of opinion in which progress in social affairs, instead of being based on rational study and discussion of issues, is increasingly ideological and beyond reason."

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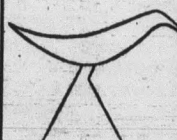
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